Mus. ant. pract.
G 1040

PARTITIO
SACRORVM CONCENTVVM OCTONIS VOCIBVS MODVLANDORVM,

cum duplici Basso in Organorum usum,

AVTORE,

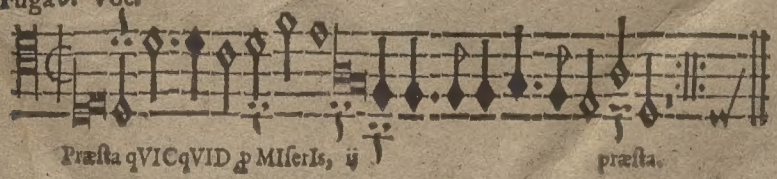
ADAMO GVMPELZHAIMERO. T. B.

CIVE AVGVSTANO.

LIBER SECVNDVS.

Augustæ Vindelicorum, sumptu autoris, apud VALENTINVM SCHŒNIGGIVM.

Fuga 6. Voc.



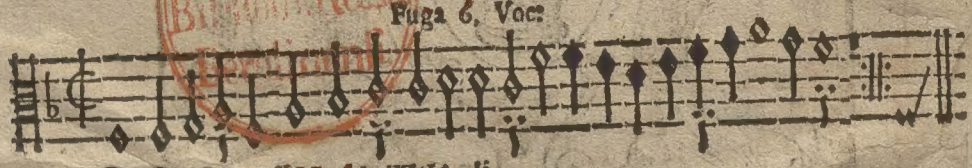
1614

An den günstigen Leser.

WEil es/ günstiger Leser / inn brauch kommen/das man zu den Moteten, Madrigalien vnnd dergleichen Gesängē den General Bass hinzu truckt/ vnd das fürnemlich den Organisten zu gütem/sie der mühe im̄ aussetzen zu entladen: So hab ich / denen zum besten den vnkosten vollendt darauff gewendt/vnd auch diß orts Inen mit meiner arbeit dienen wollen/also ein duplicem Bassum, in Organistarum usum publiciret vñ in truckh verfertiget. Welchem aber sein weis besser gefelt / oder hiemit vngedient ist; dem stehet es iederzeit frei / nach seiner gelegenheit /gar zu partiern. Benè vale.

Ex Bibliotheca Regia Monacensi

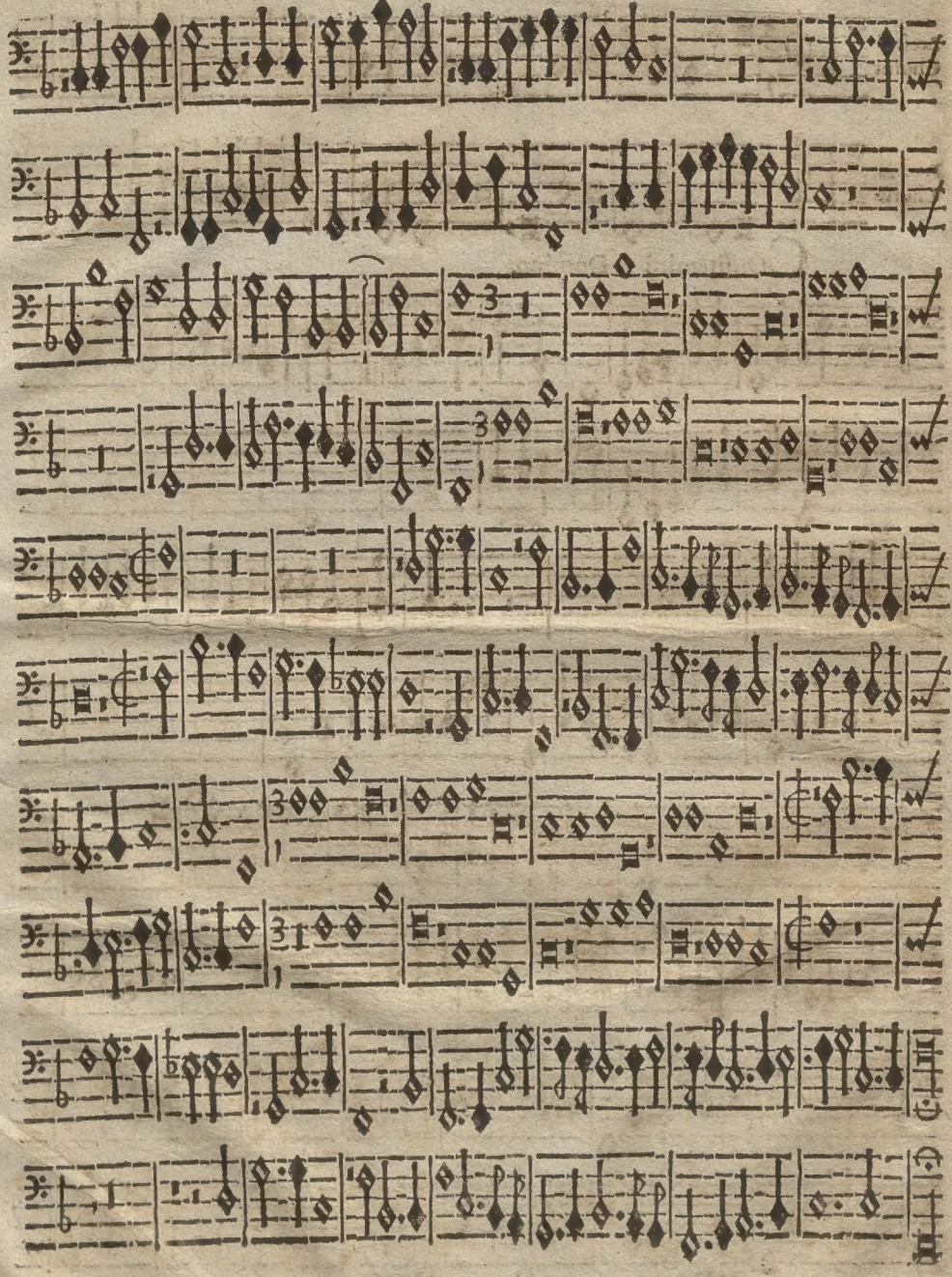
Fuga 6. Voc:

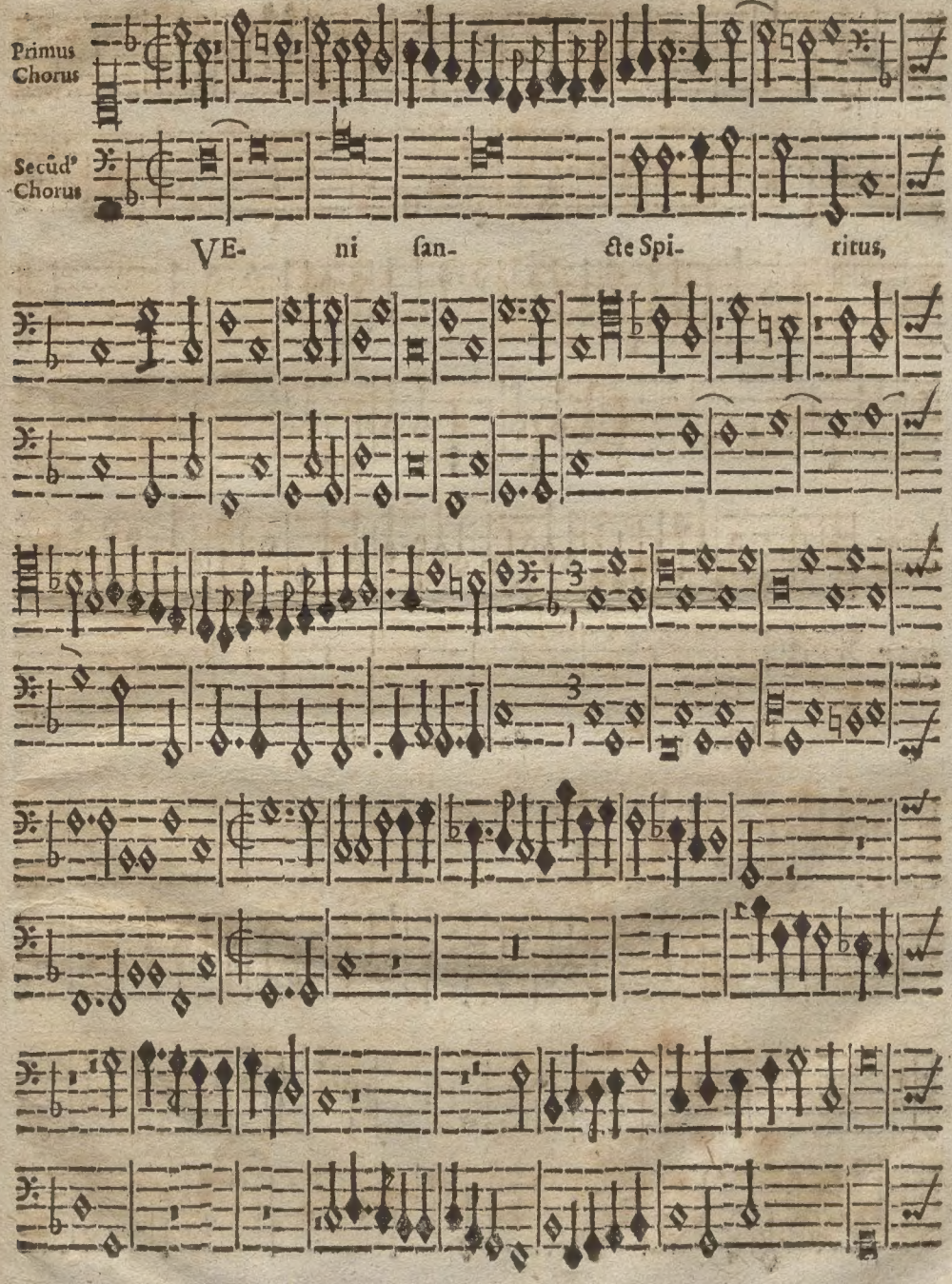


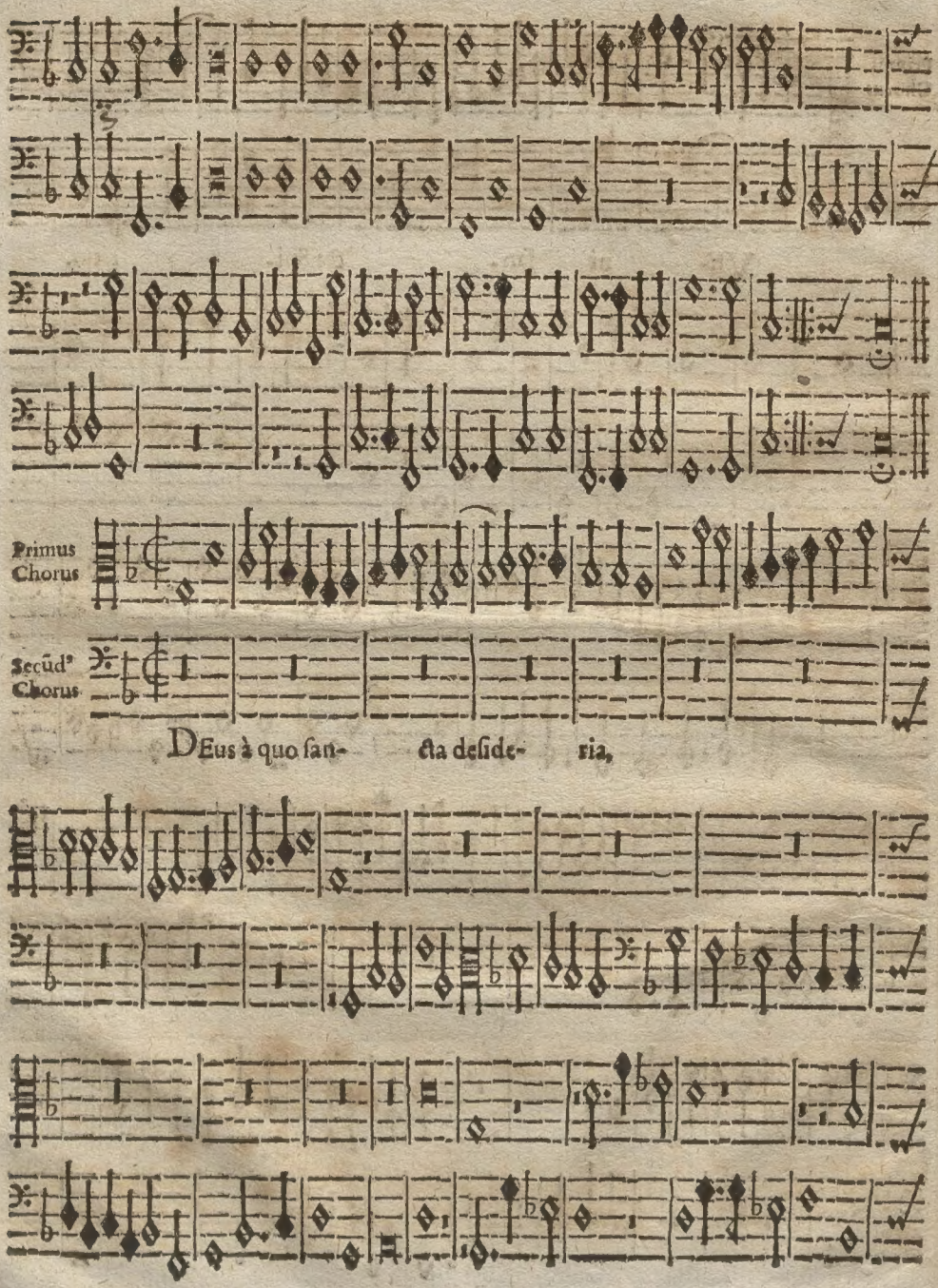
Secúd' Chorus

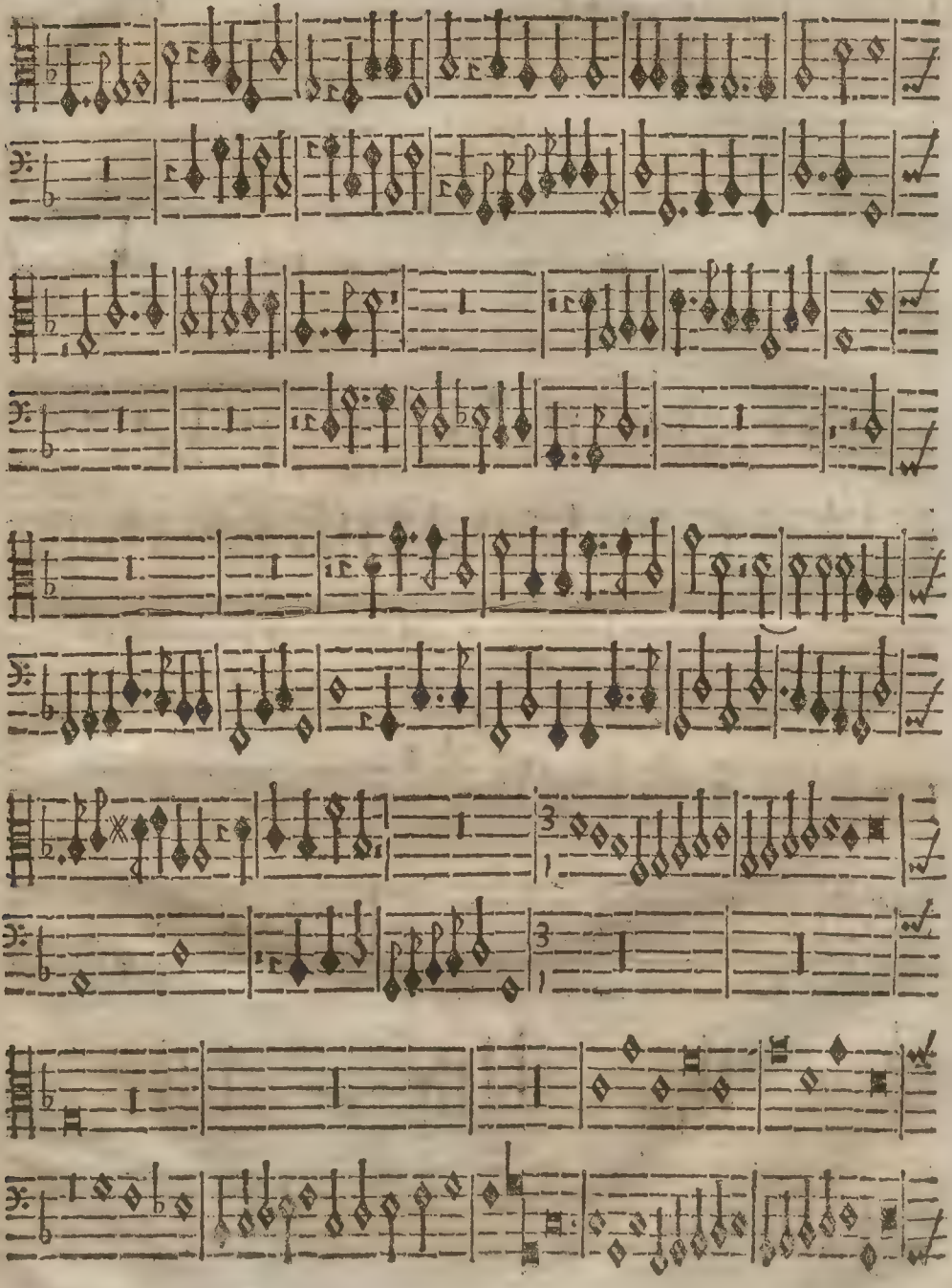
Primus Chorus

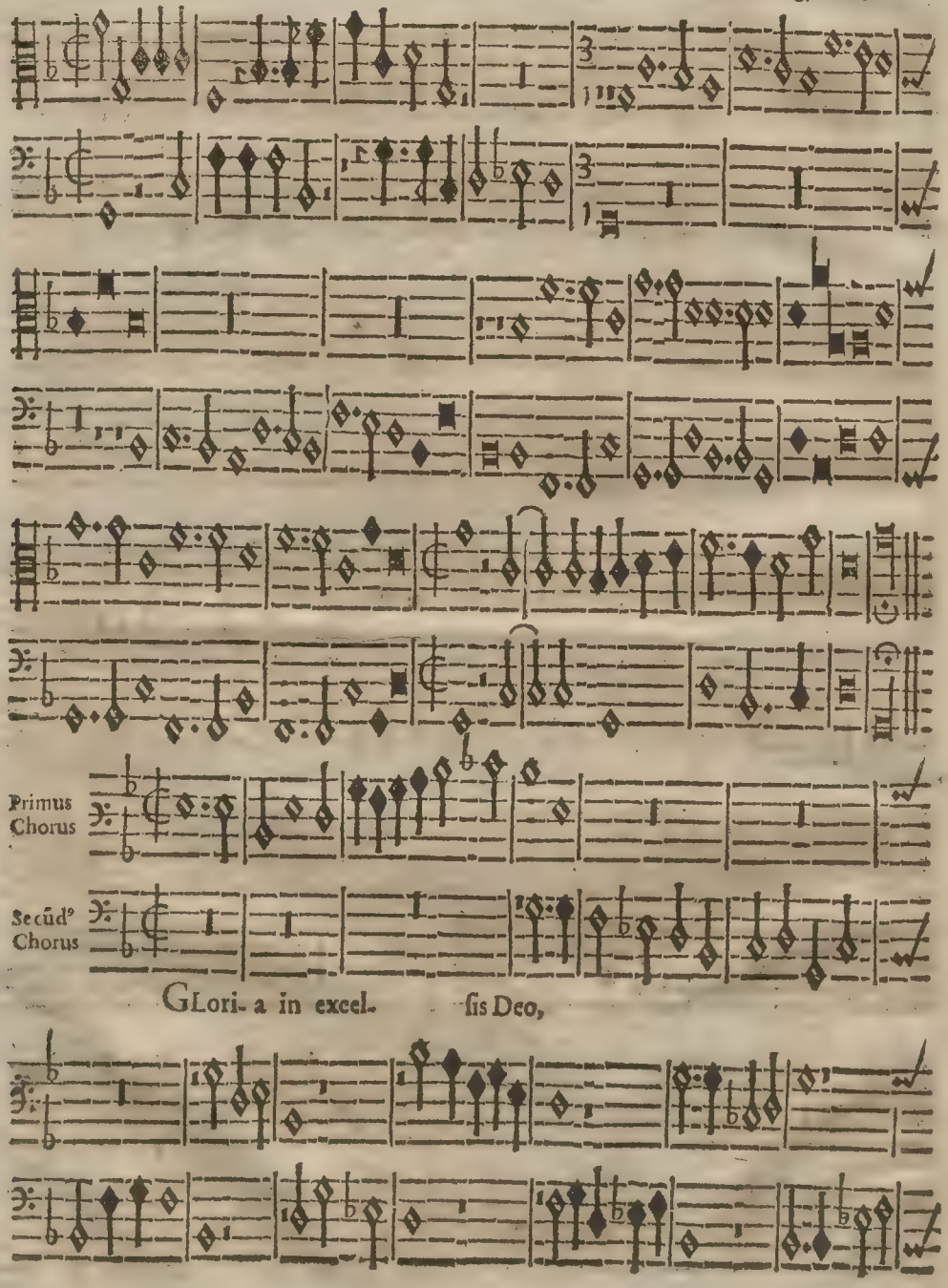
CONfitemini Domino,

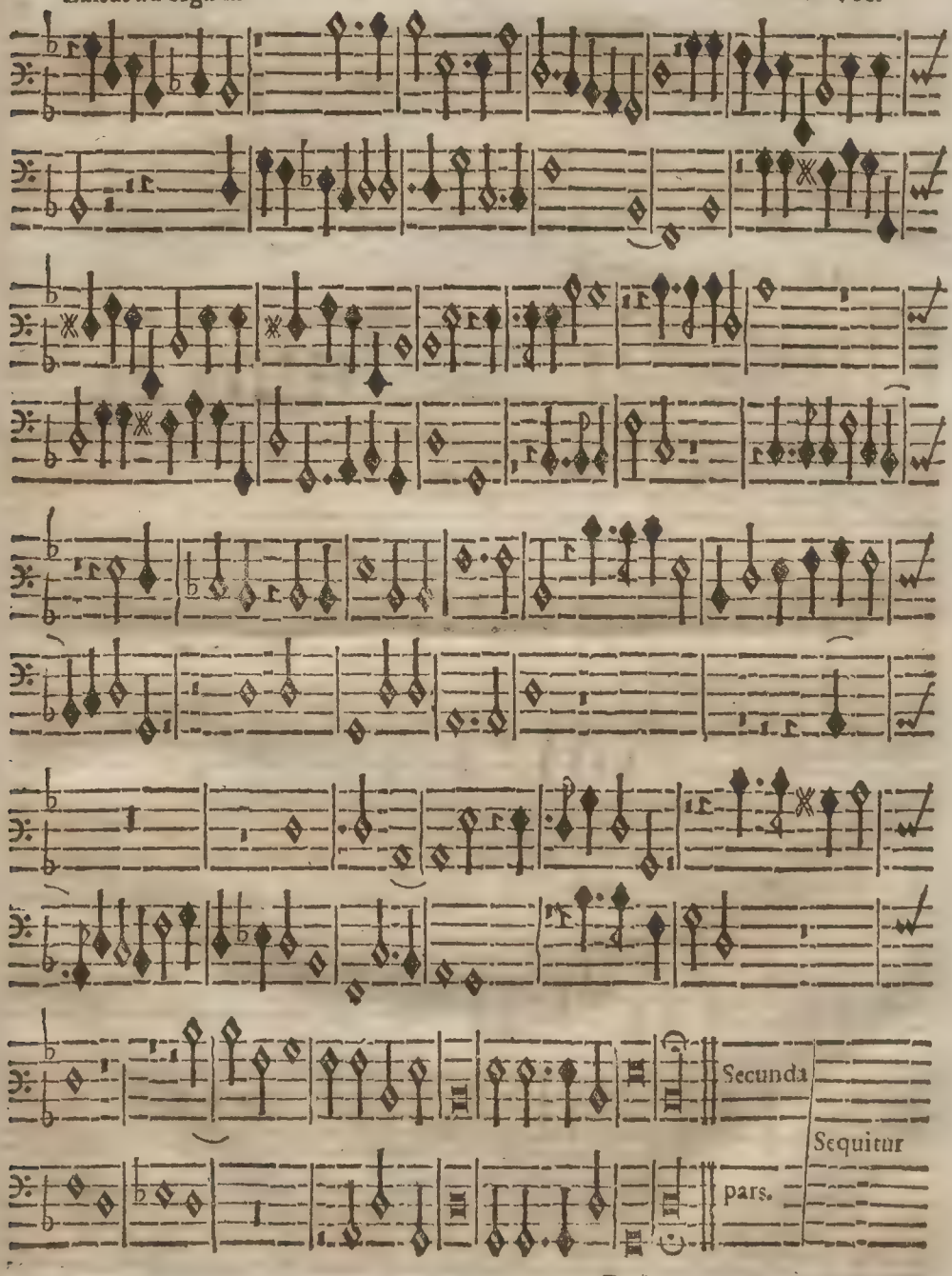


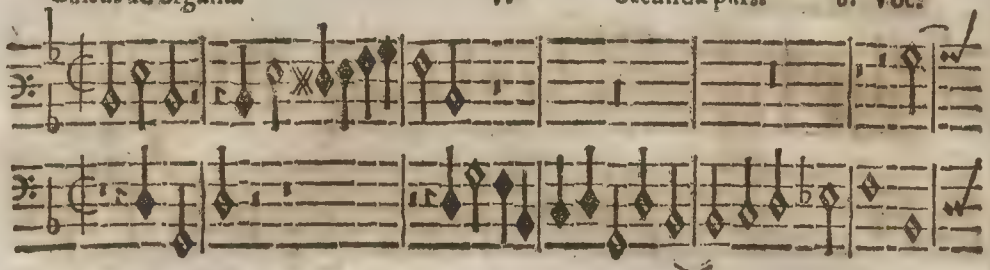

Primus Chorus
Secūd⁹ Chorus
VE- ni san- cte Spi- ritus,


Primus Chorus
Secūd' Chorus
DEus à quo san- cta deside- ria,

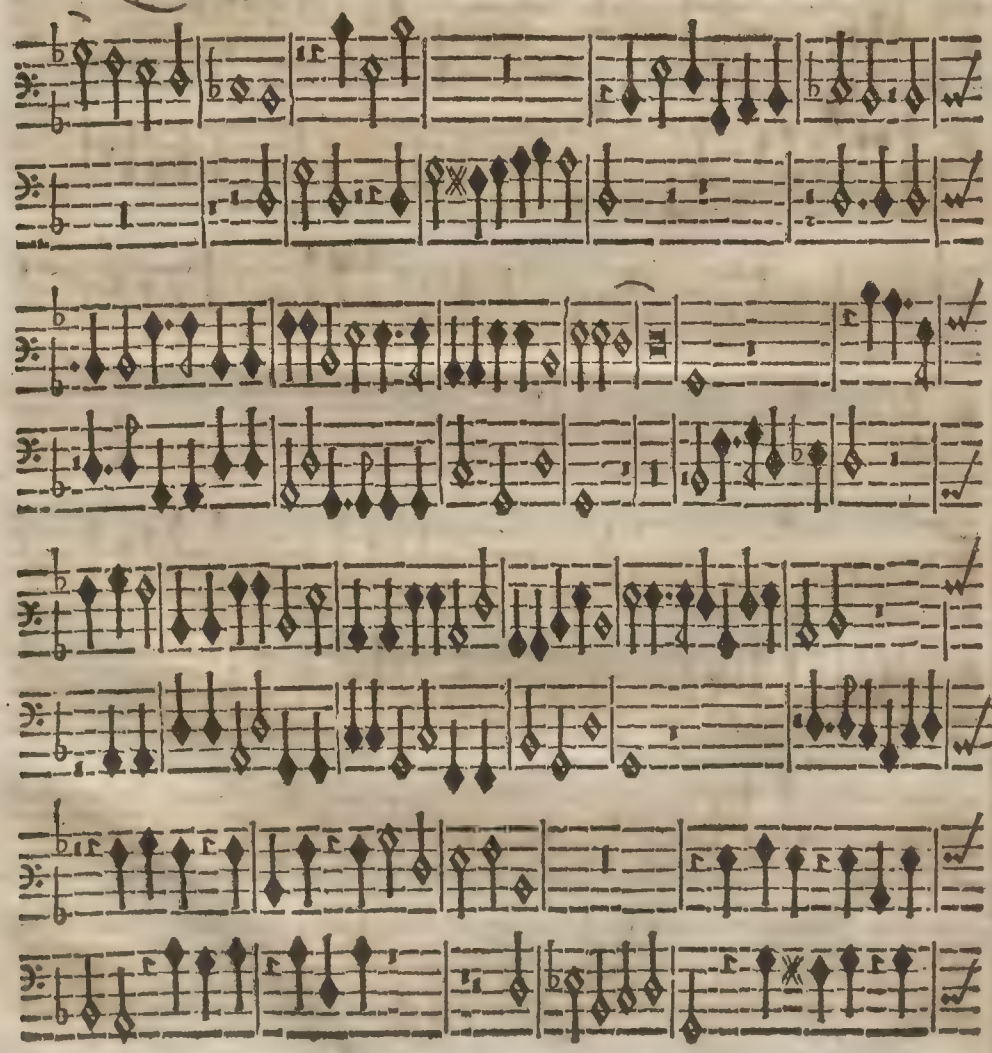


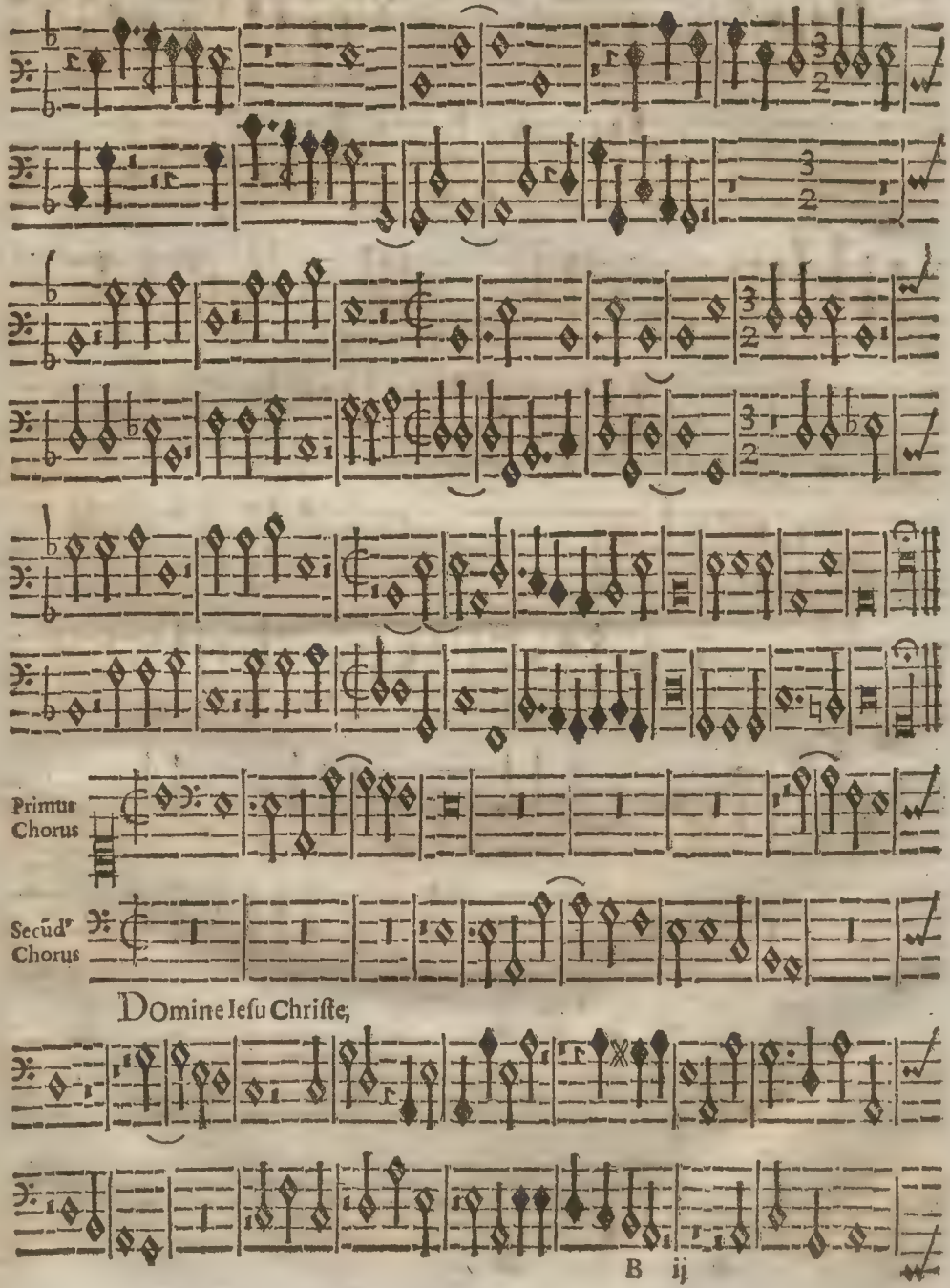

Primus Chorus
Secūd° Chorus
GLori- a in excel- ſis Deo,

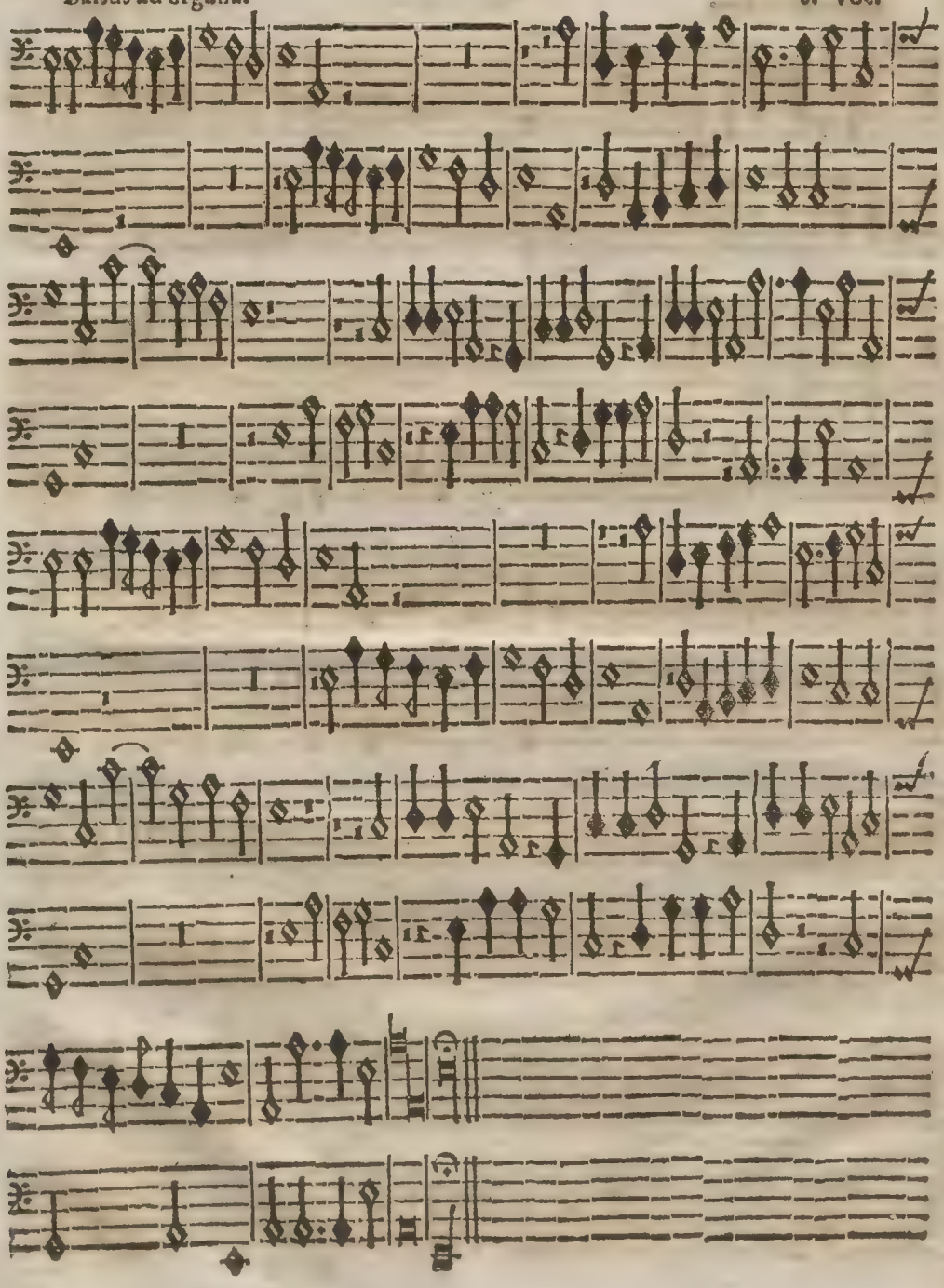

Secunda
Sequitur
pars.



Qui tollis peccata mundi,



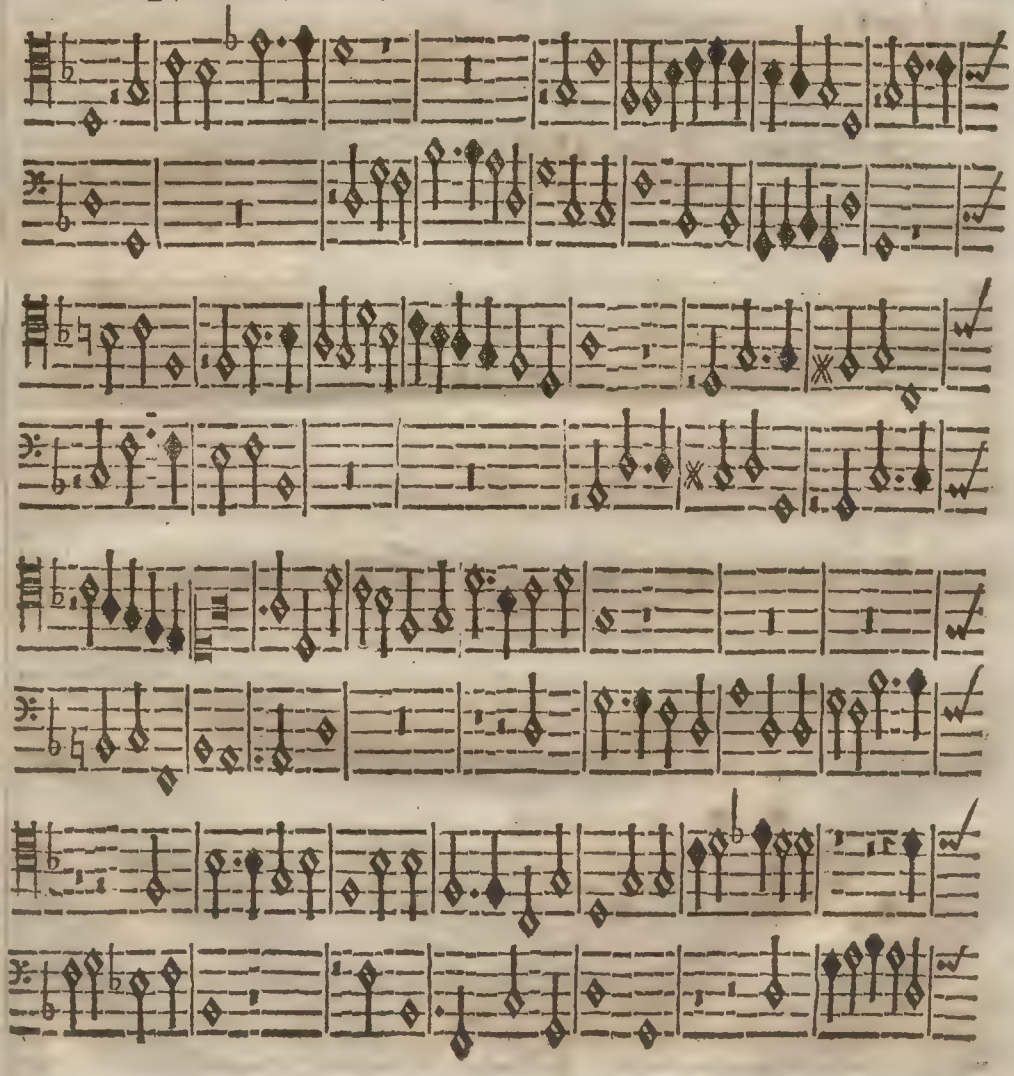

Primus Chorus
Secūd⁹ Chorus
DOmine Iesu Christe,

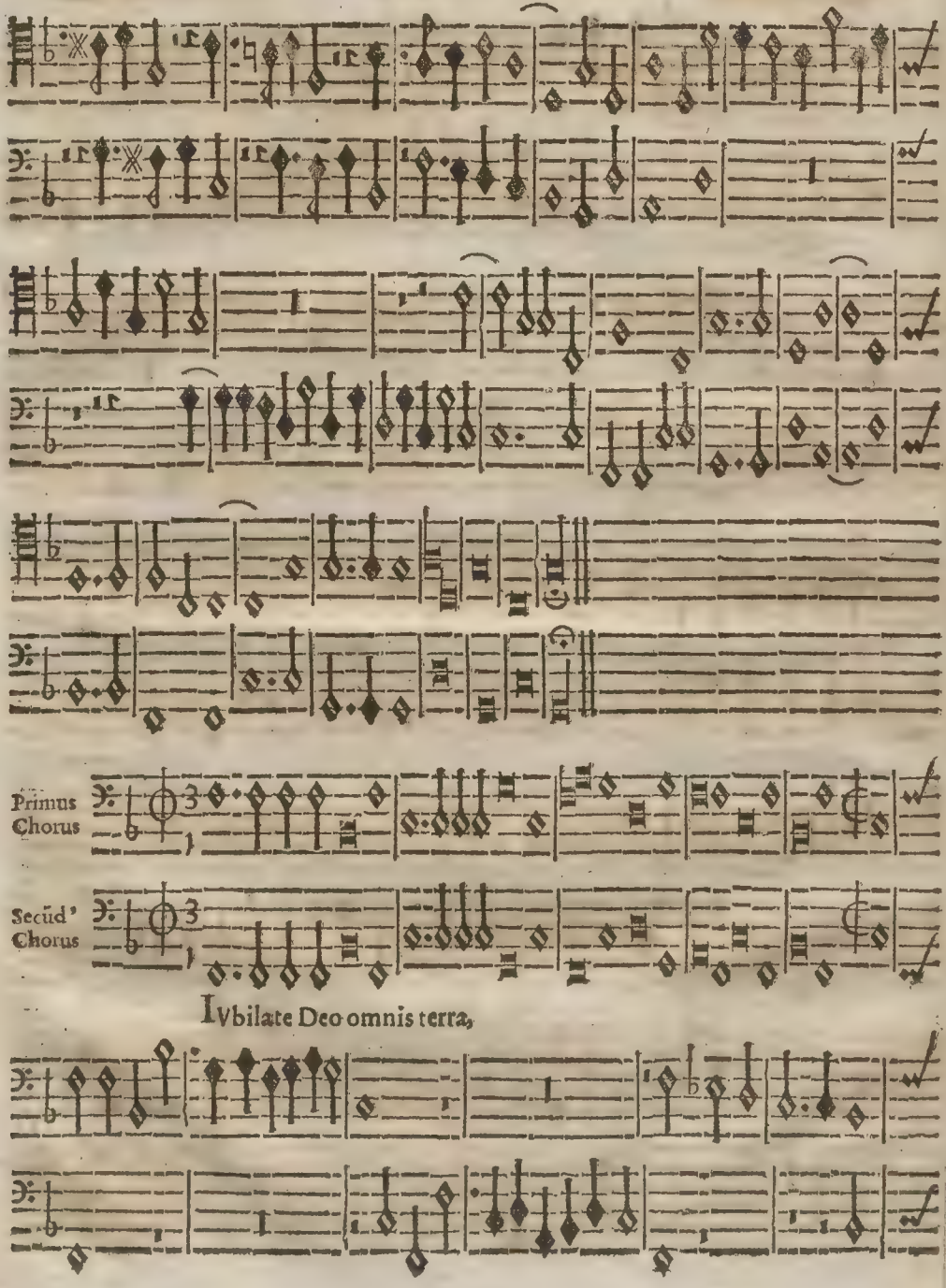


Primus Chorus

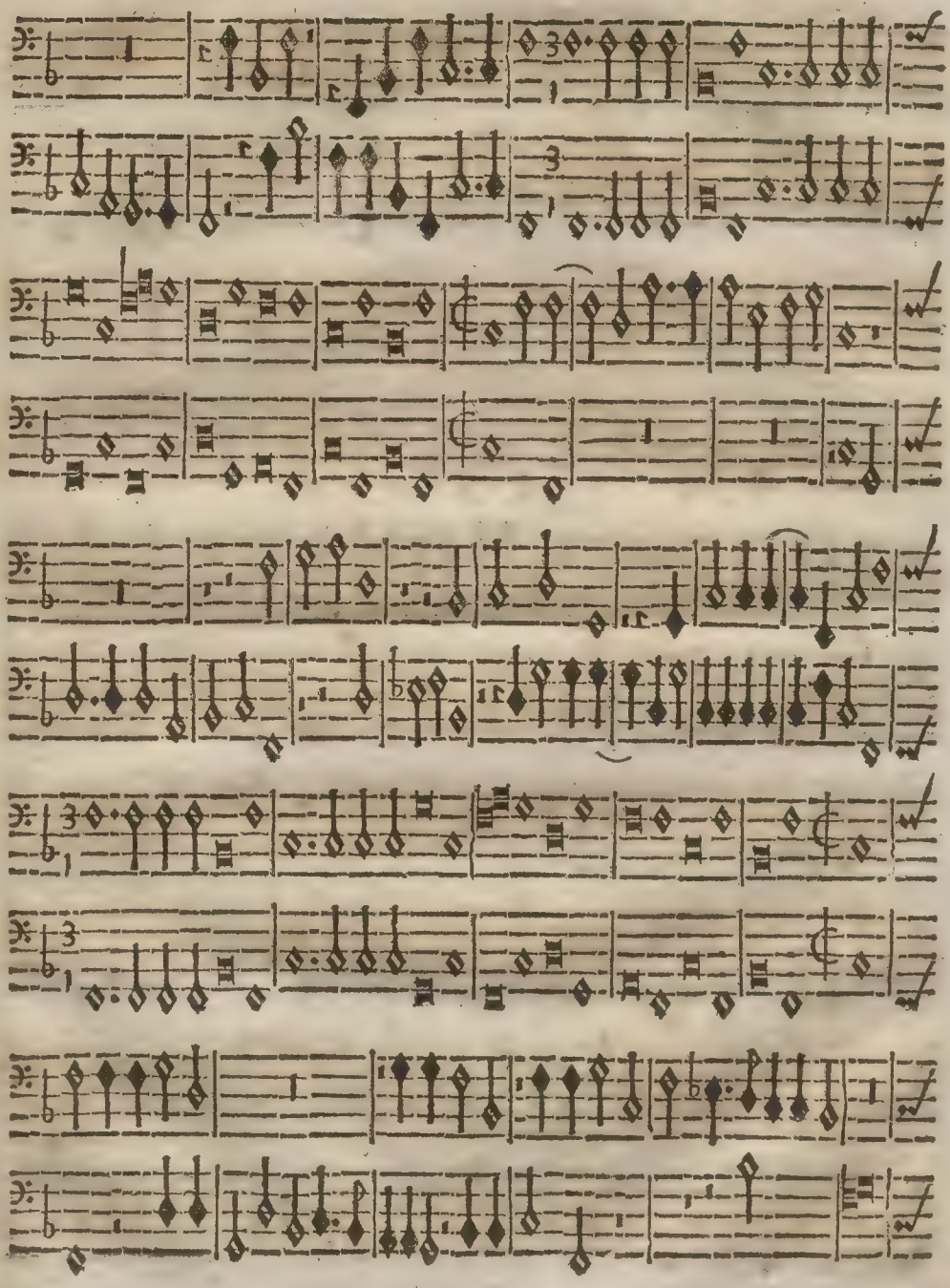
Secūd' Chorus

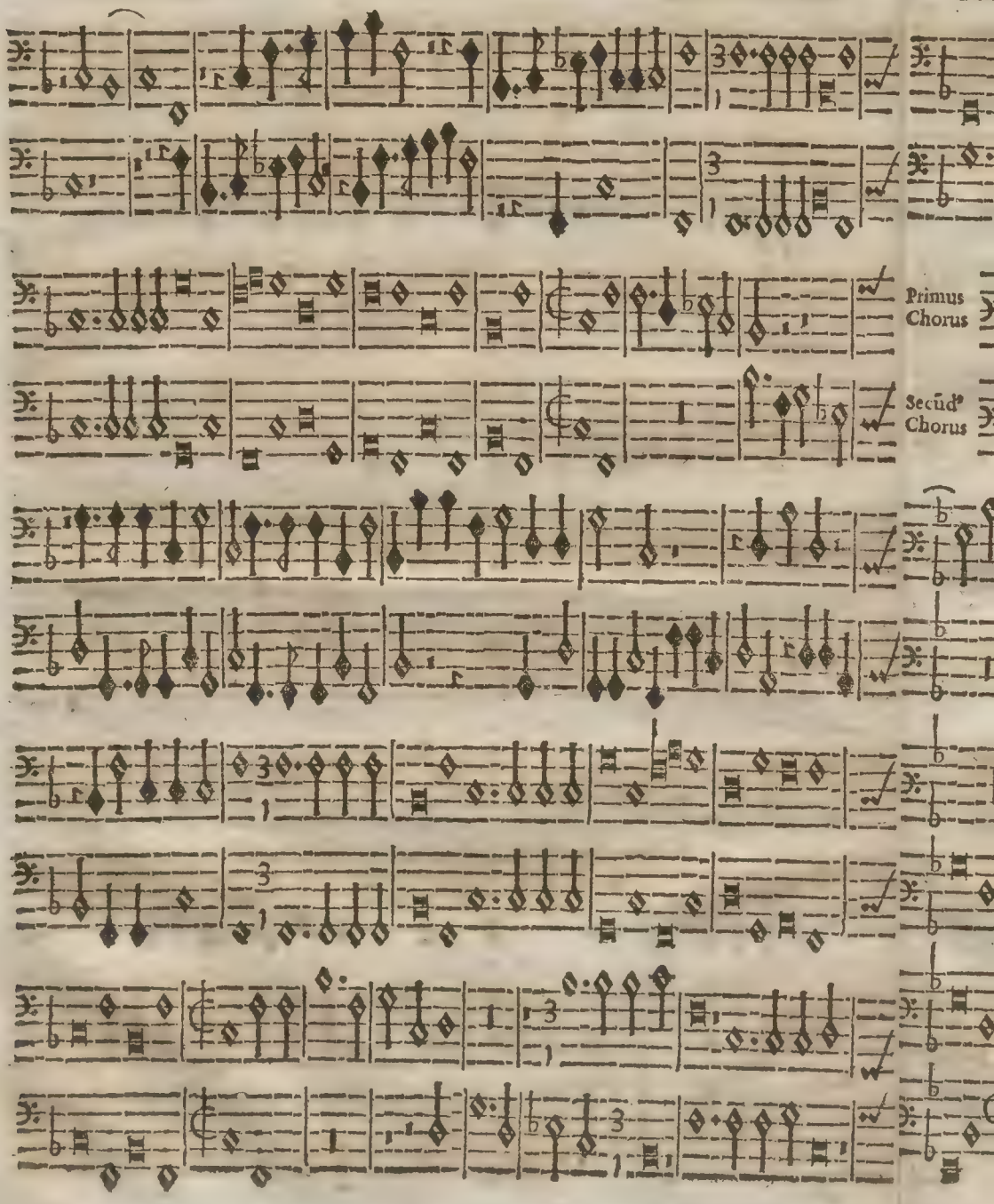
NOn nobis Domine,

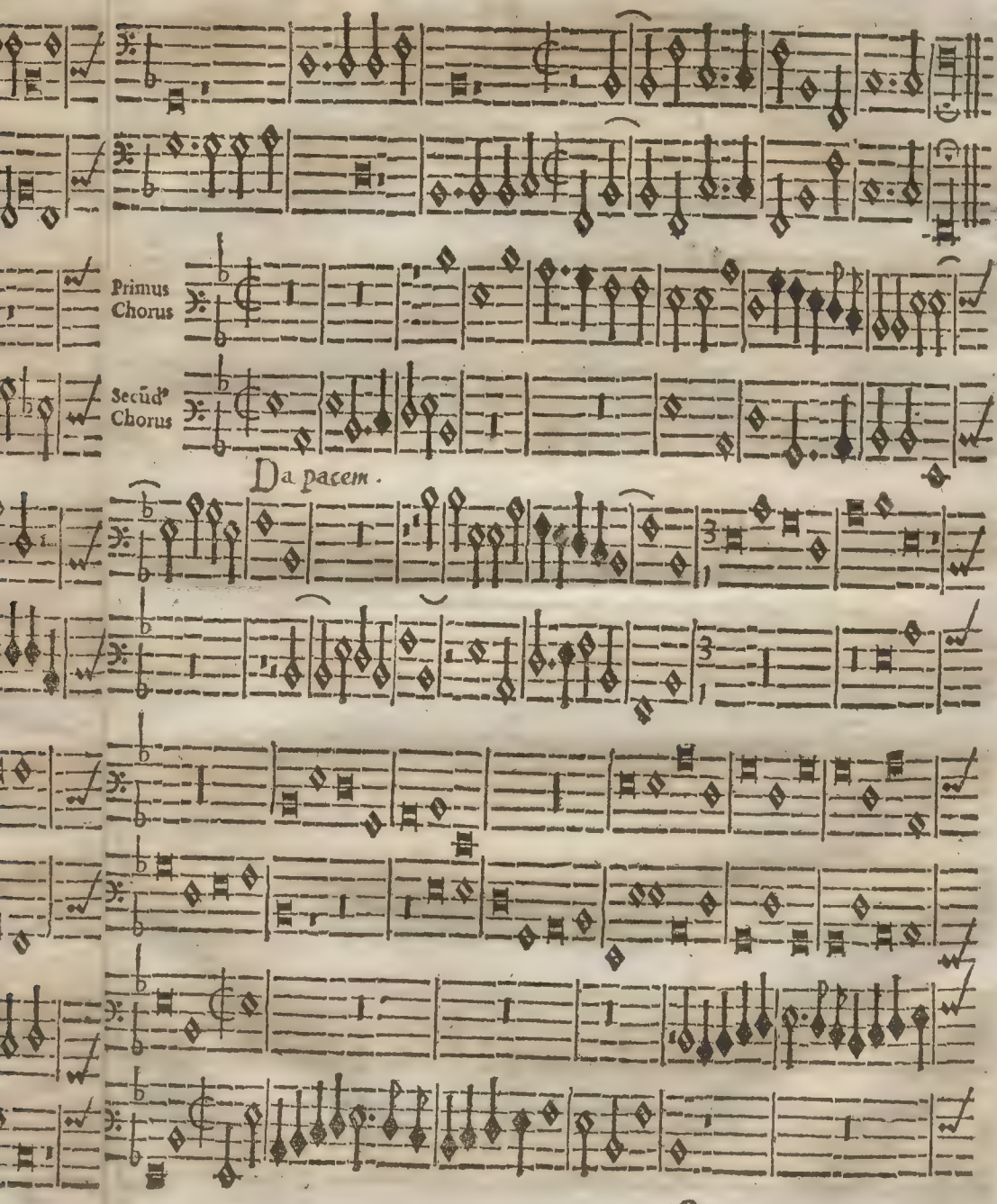


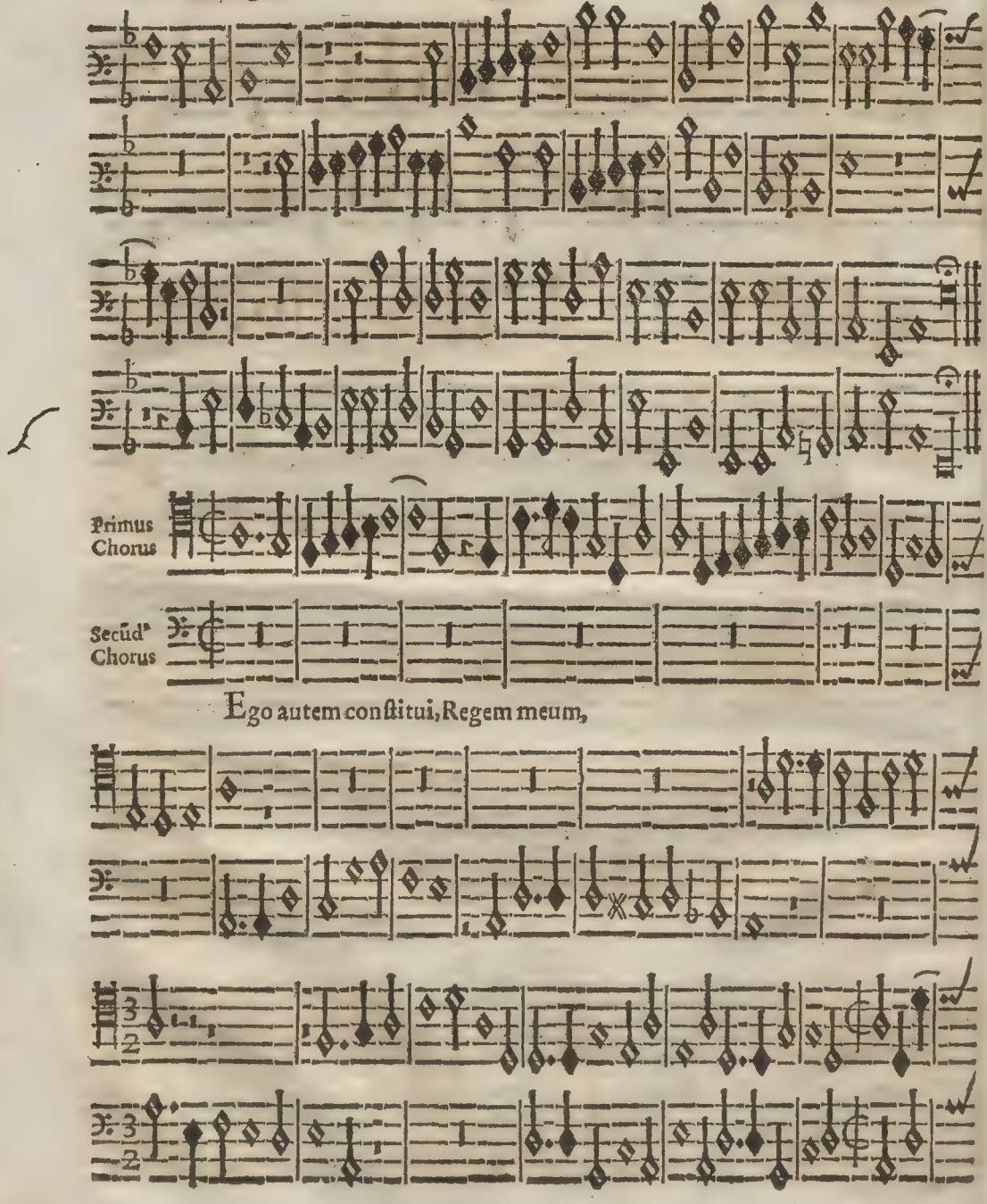


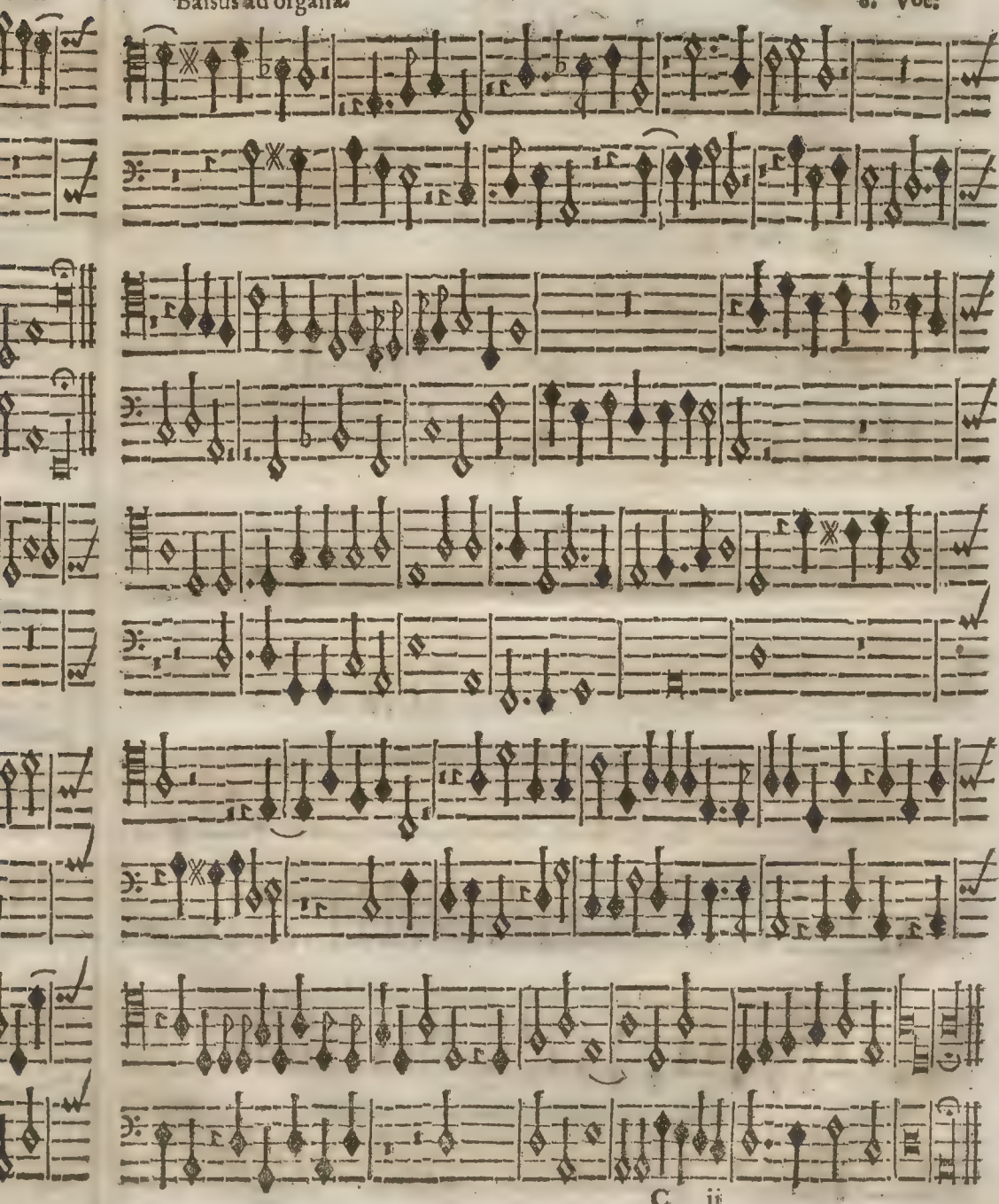
IVbilate Deo omnis terra,

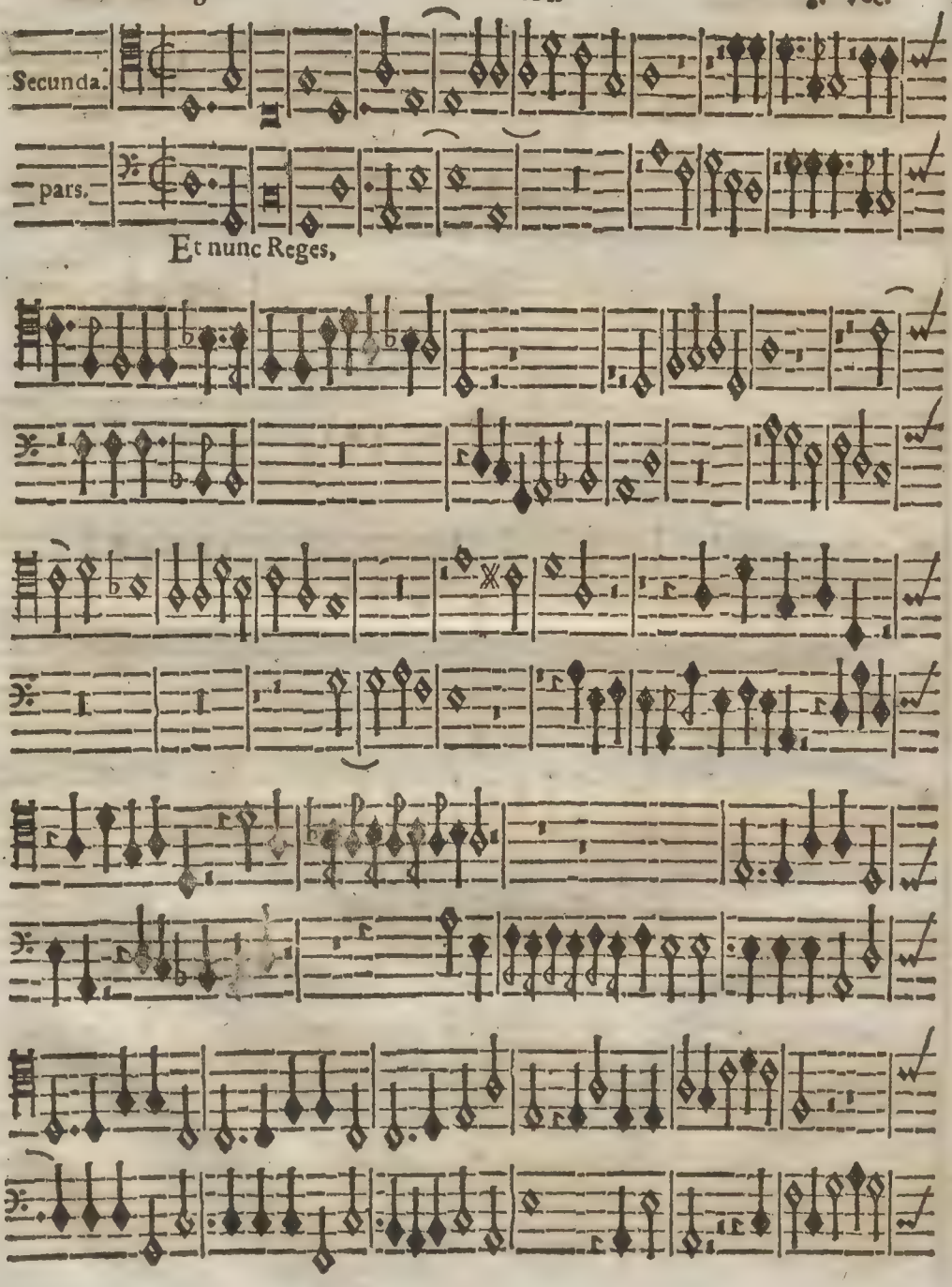


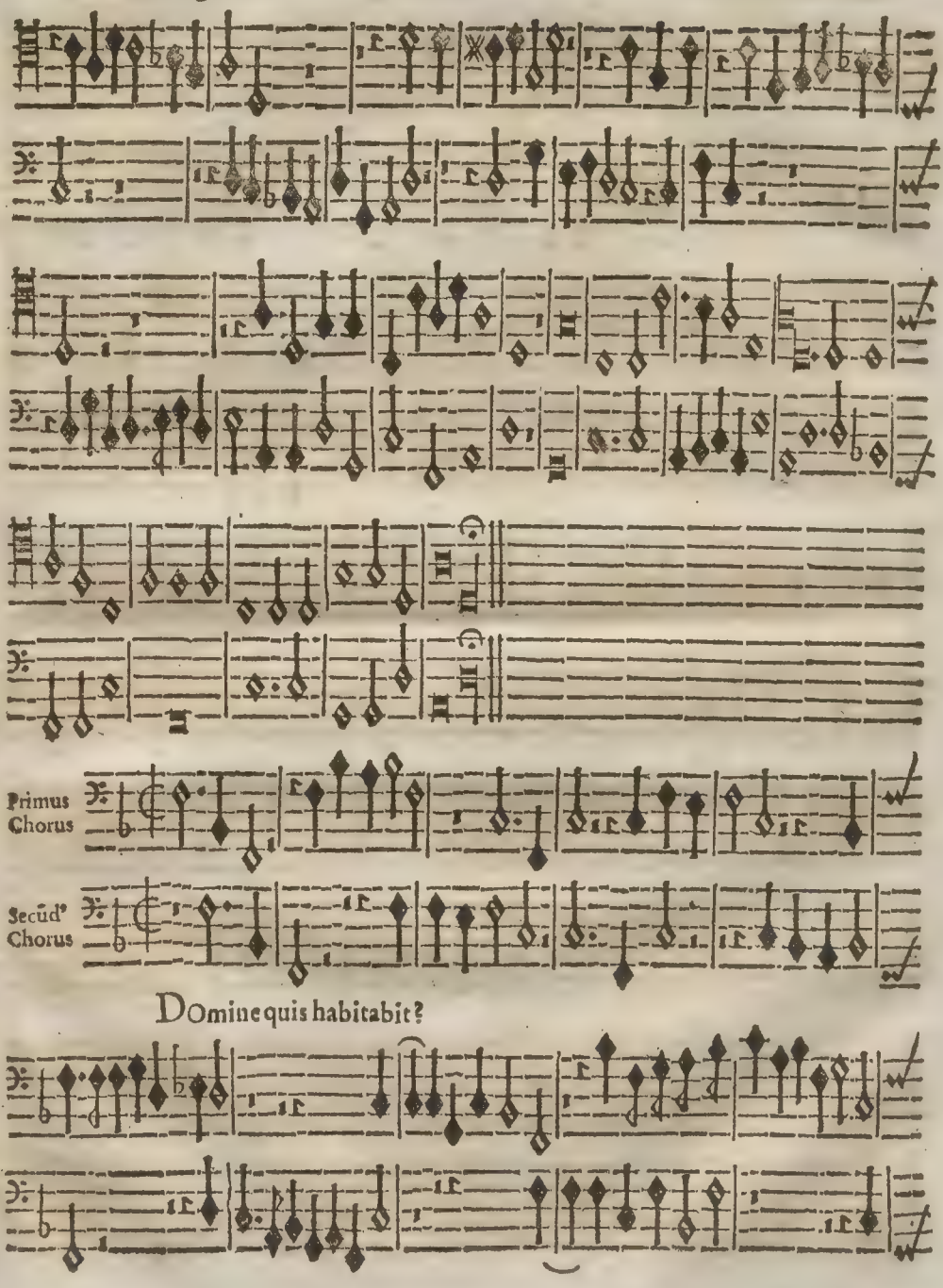

Primus Chorus
Secūd⁹ Chorus

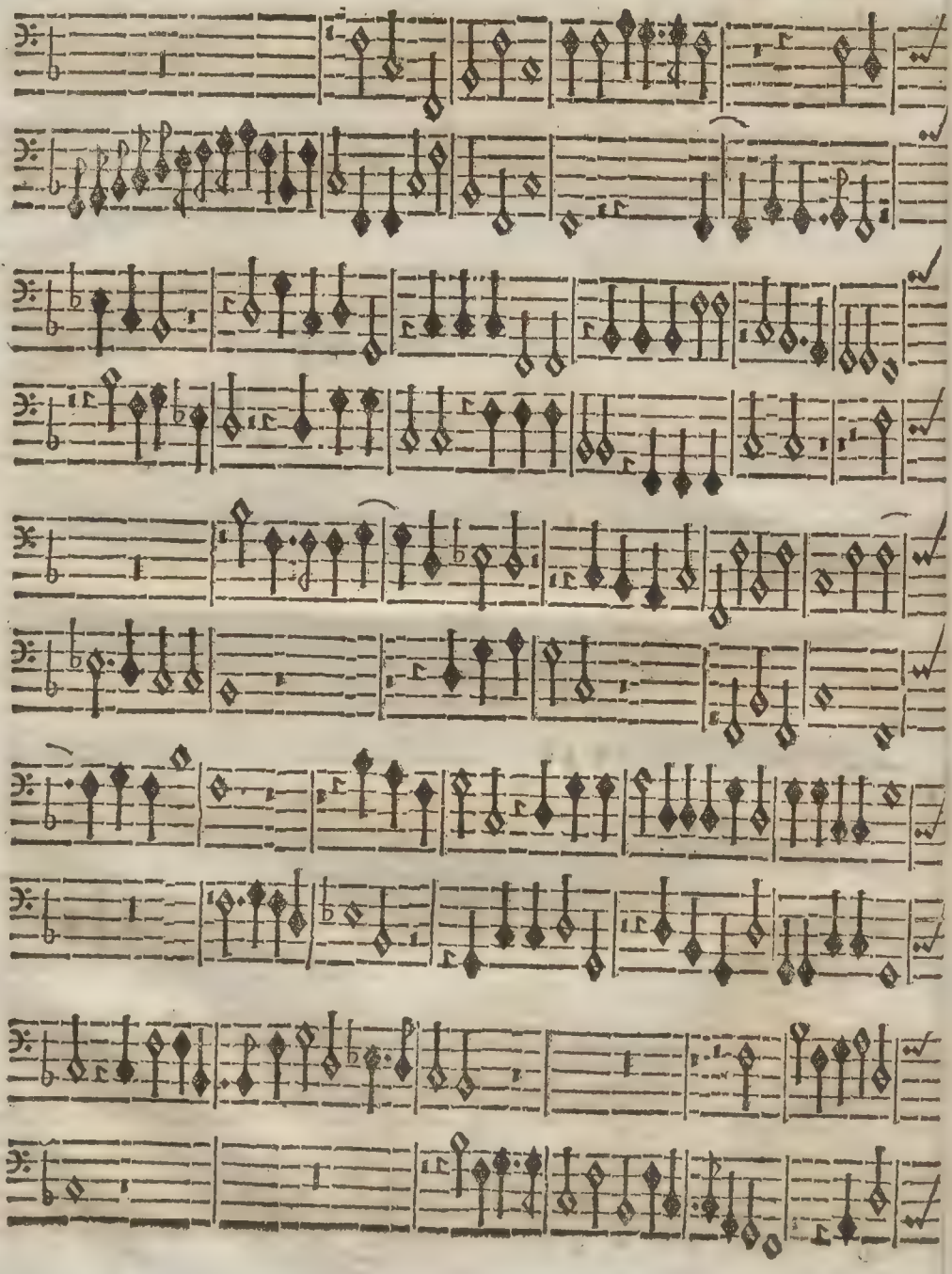

Primus Chorus
Secūd⁹ Chorus
Da pacem.

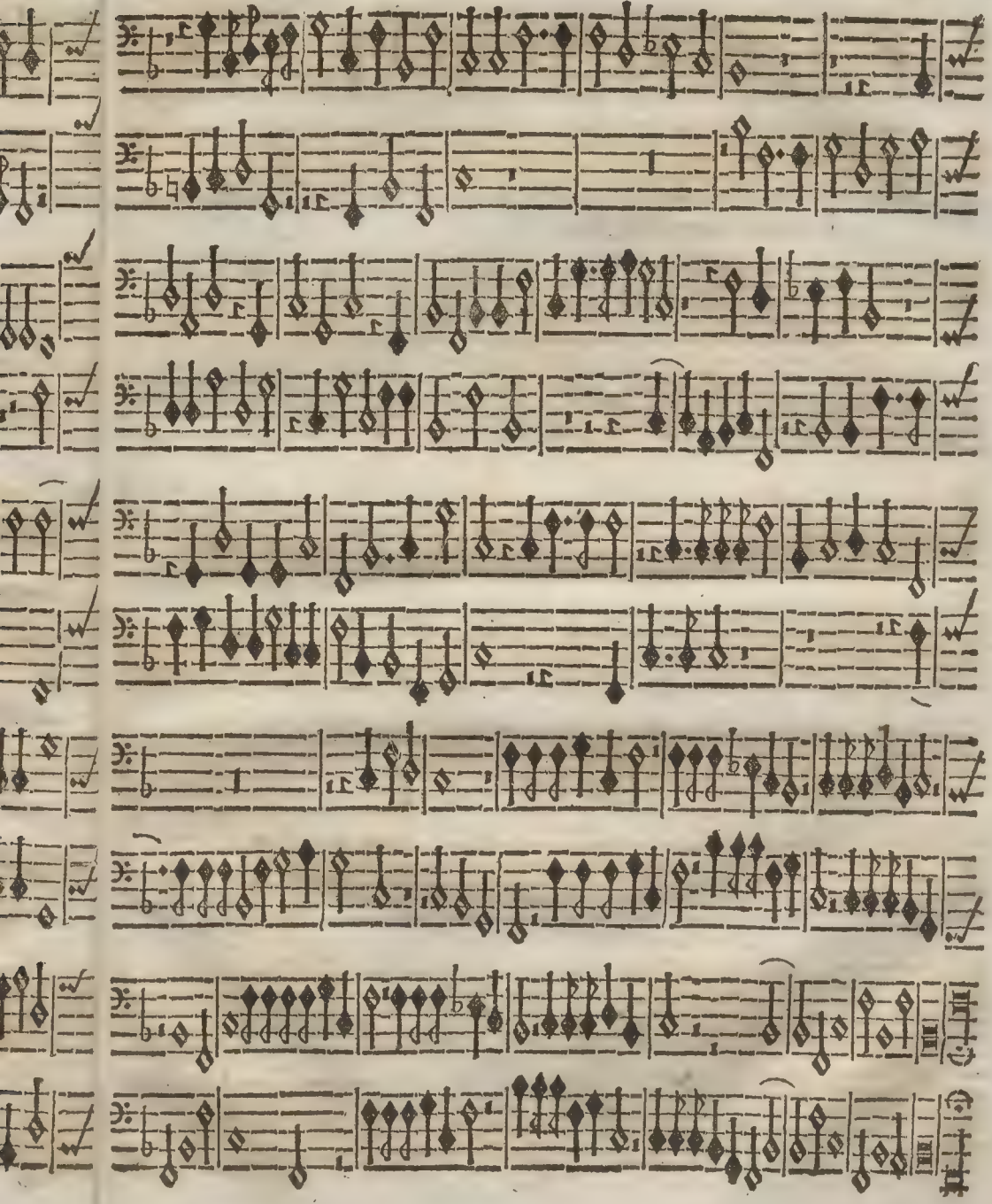

Primus Chorus
Secūd' Chorus
Ego autem conſtitui, Regem meum,

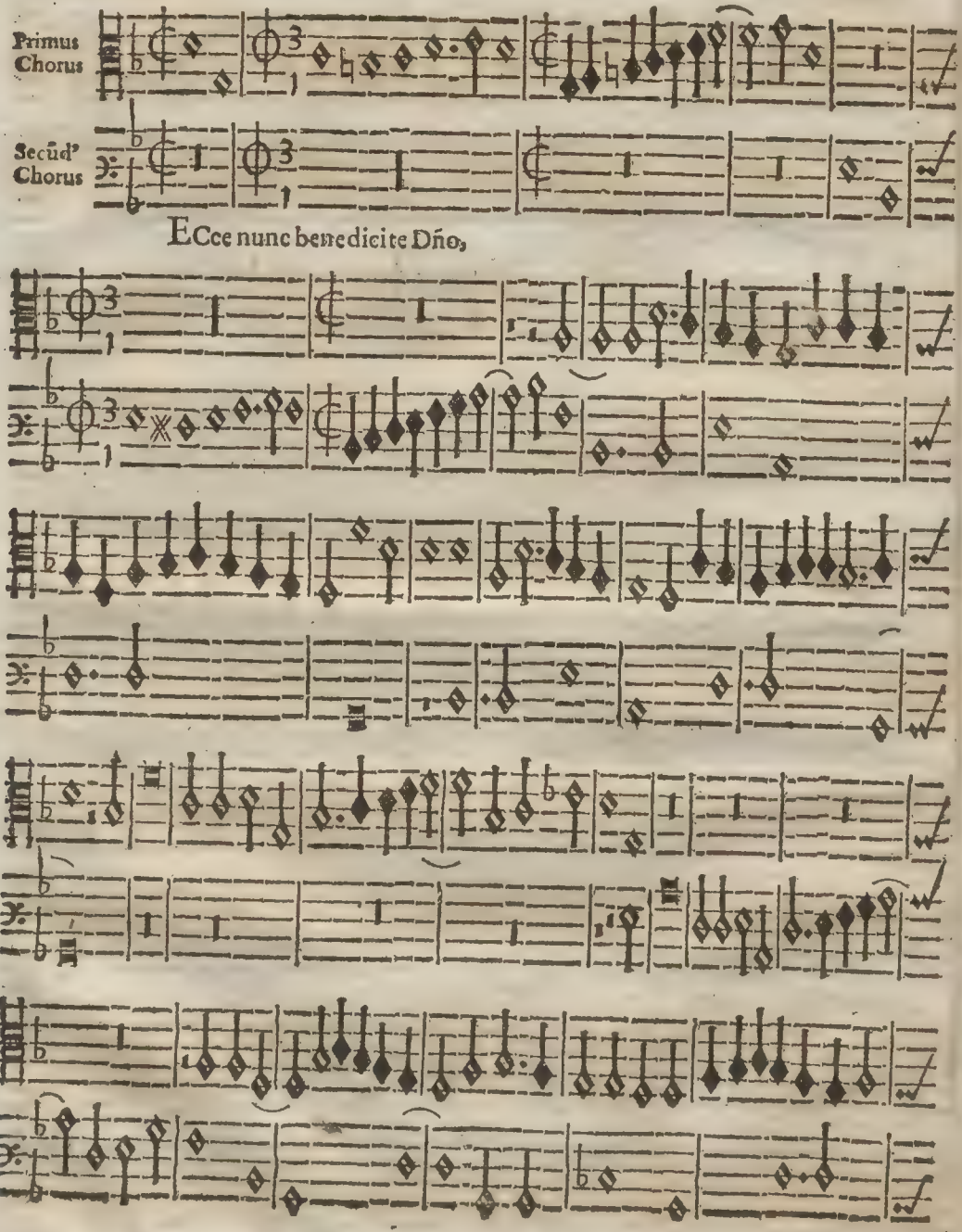


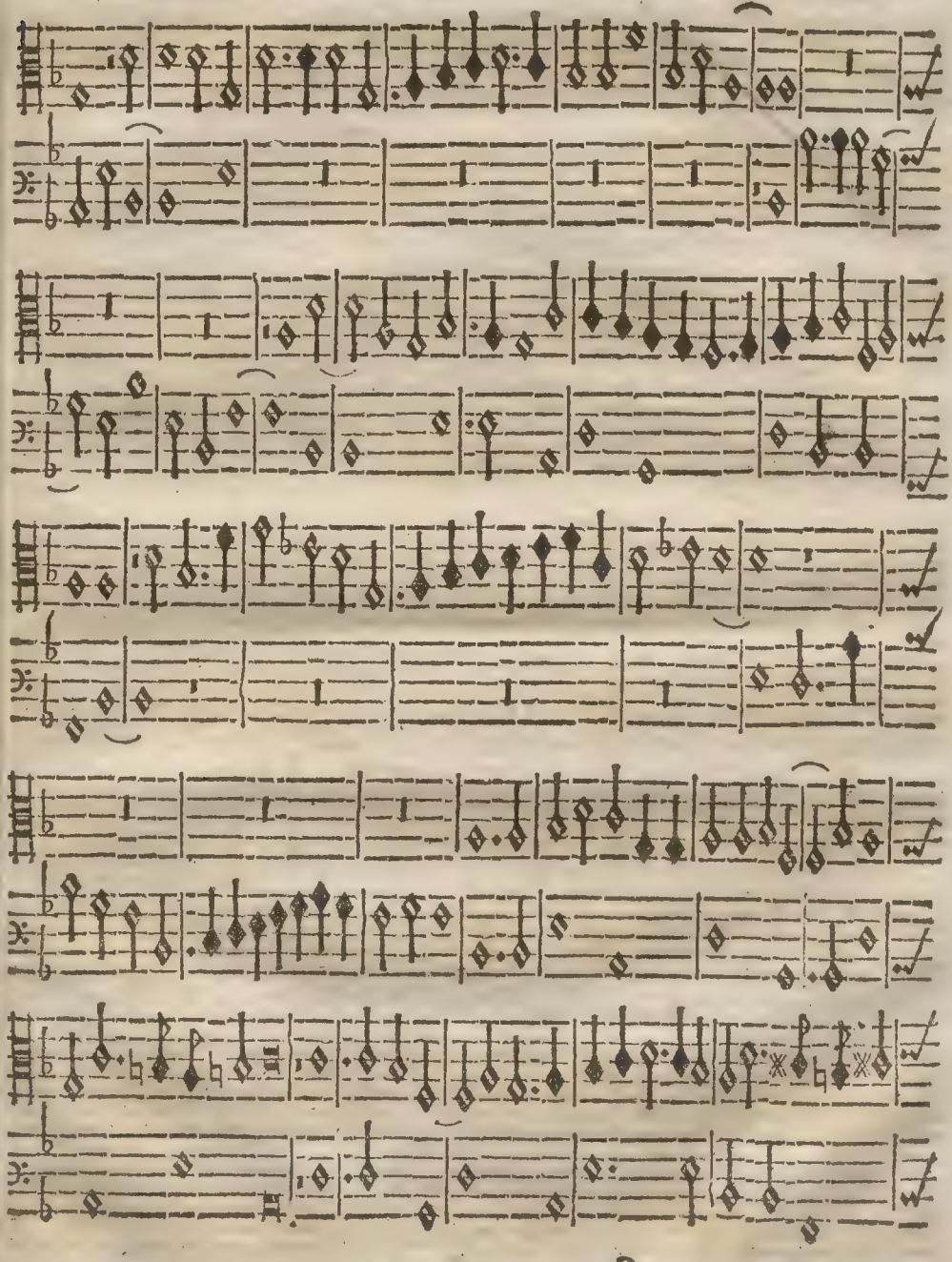

Secunda.
pars.
Et nunc Reges,
Primus Chorus
Secūd' Chorus

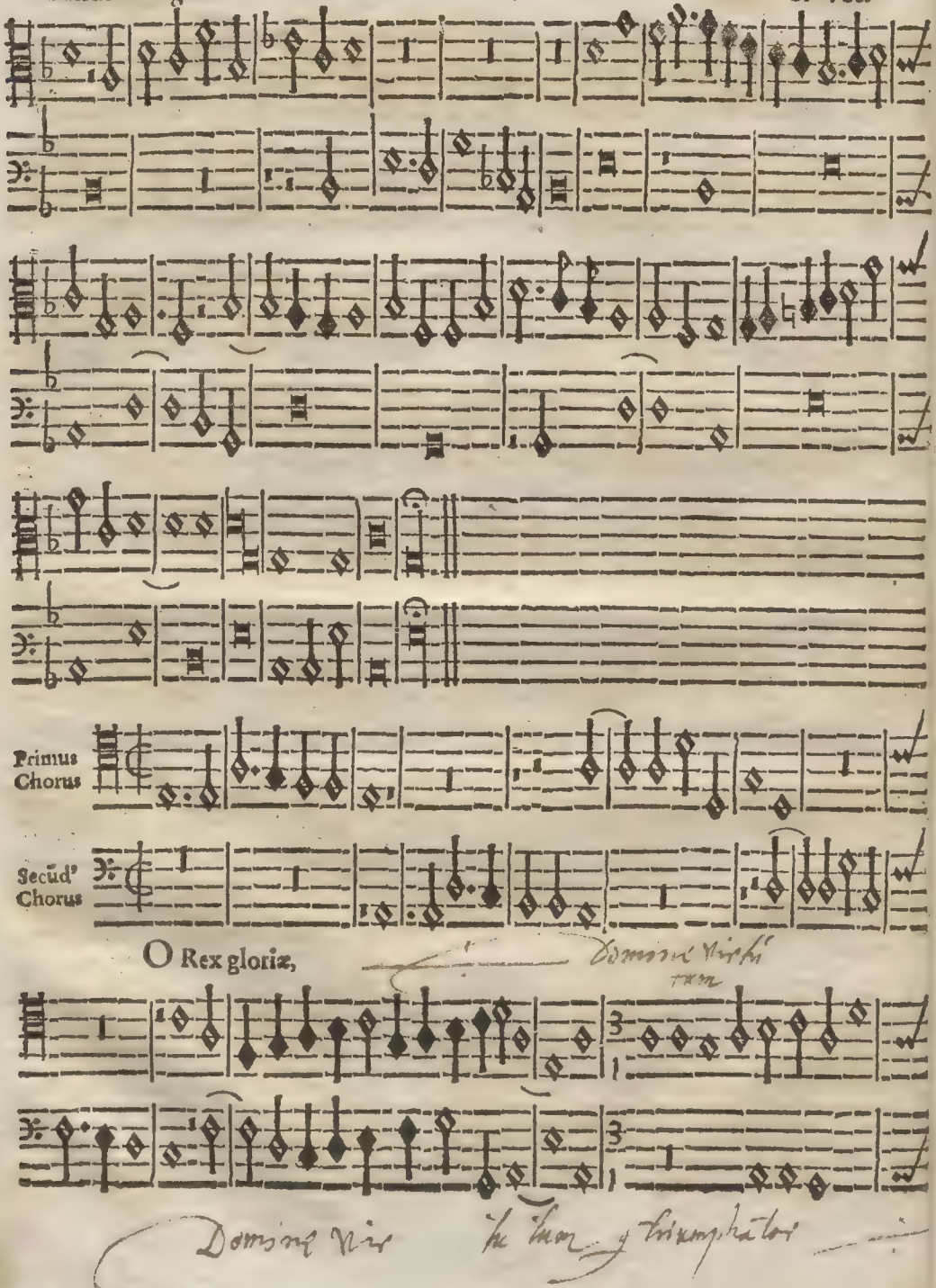

Primus Chorus
Secūd' Chorus
DOmine quis habitabit?

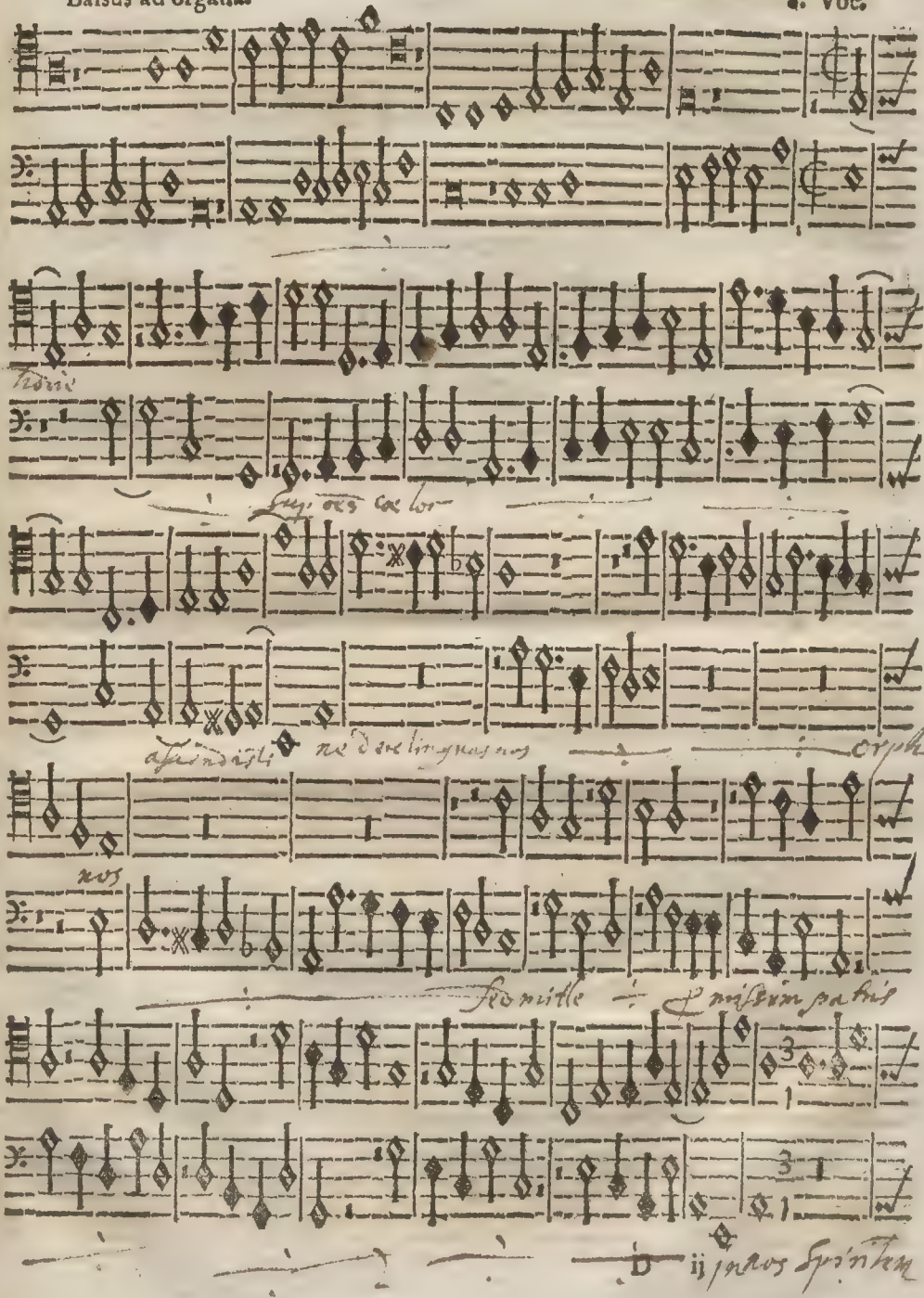


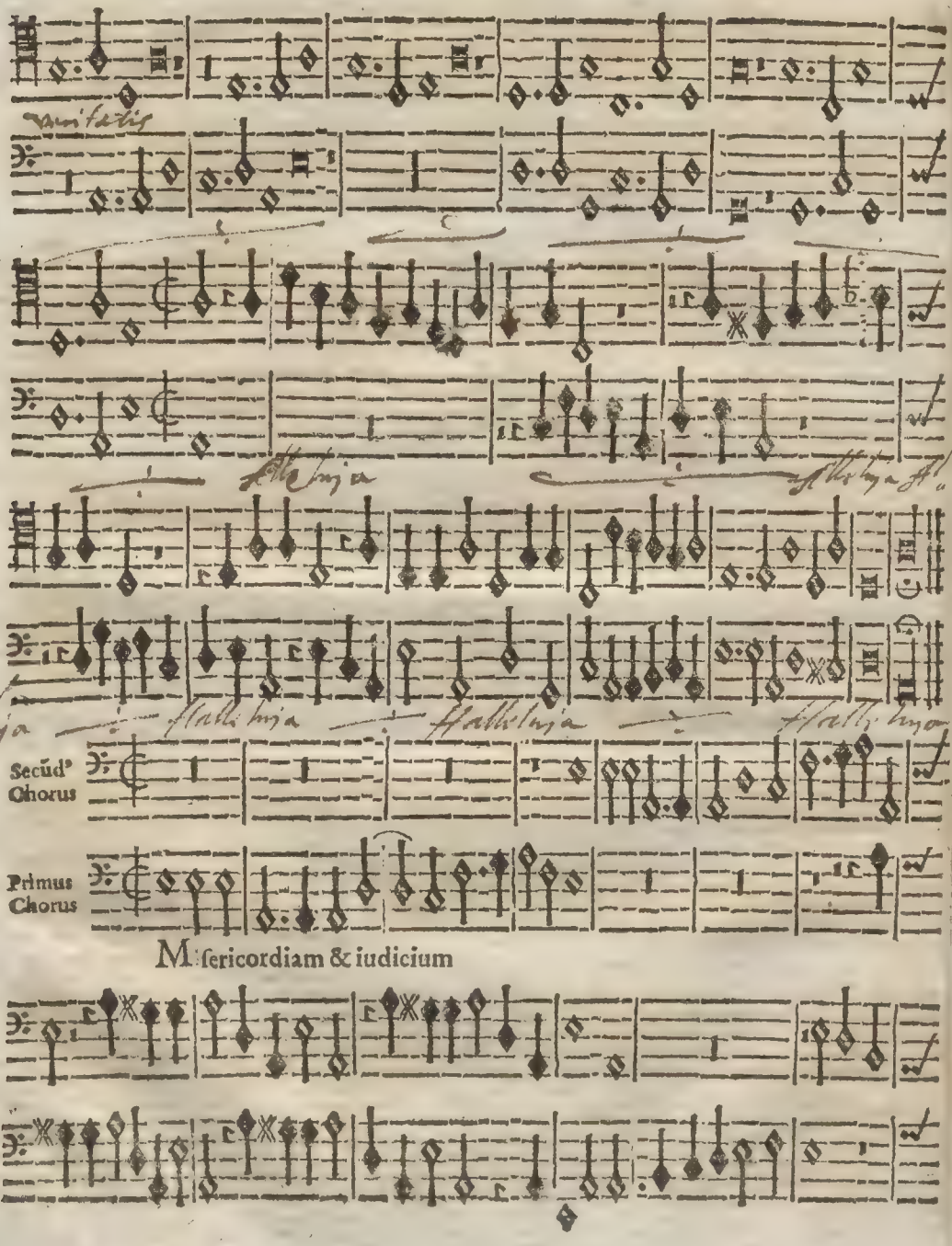


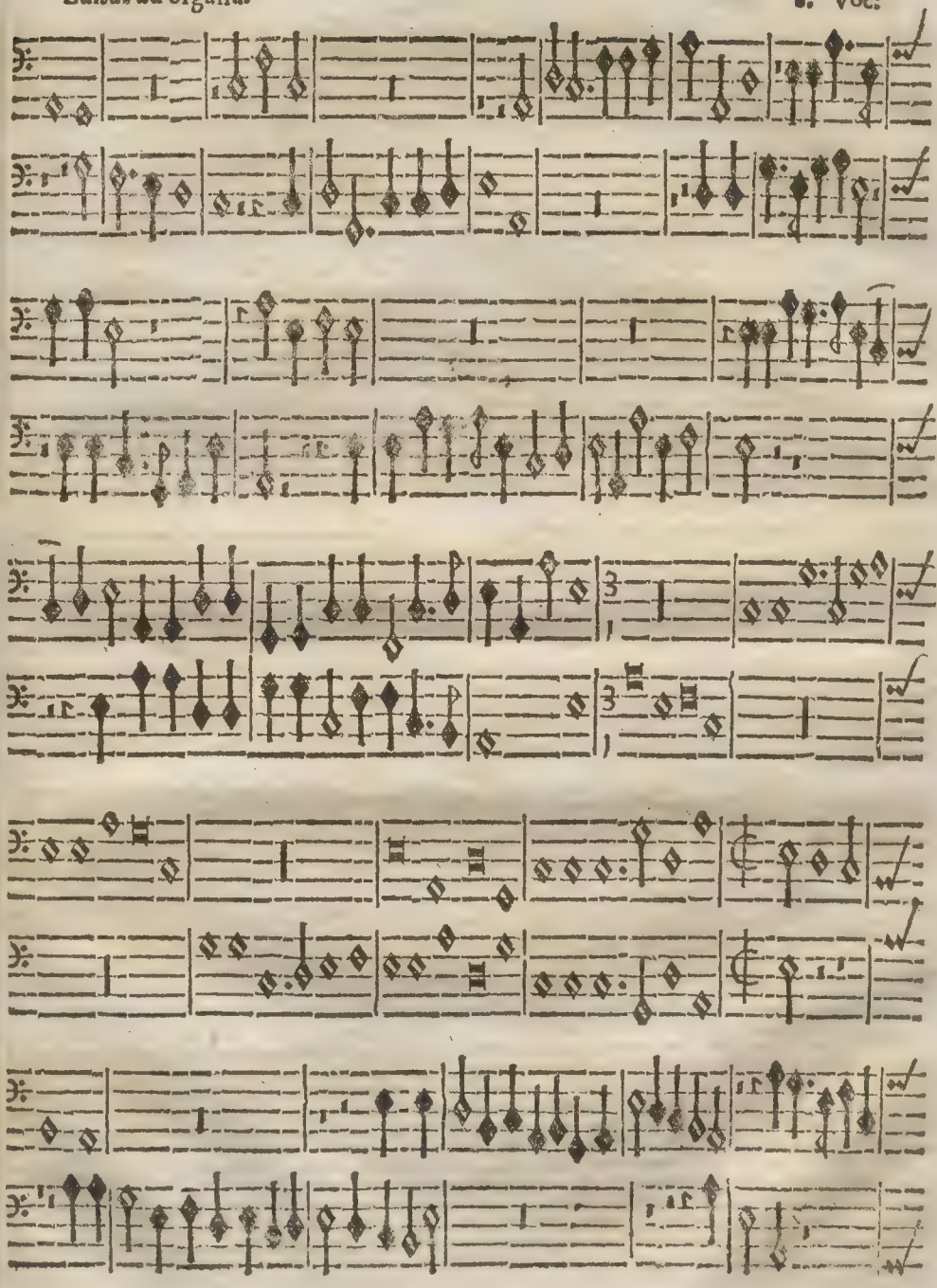

Primus Chorus
Secūd' Chorus
ECce nunc benedicite Dño,

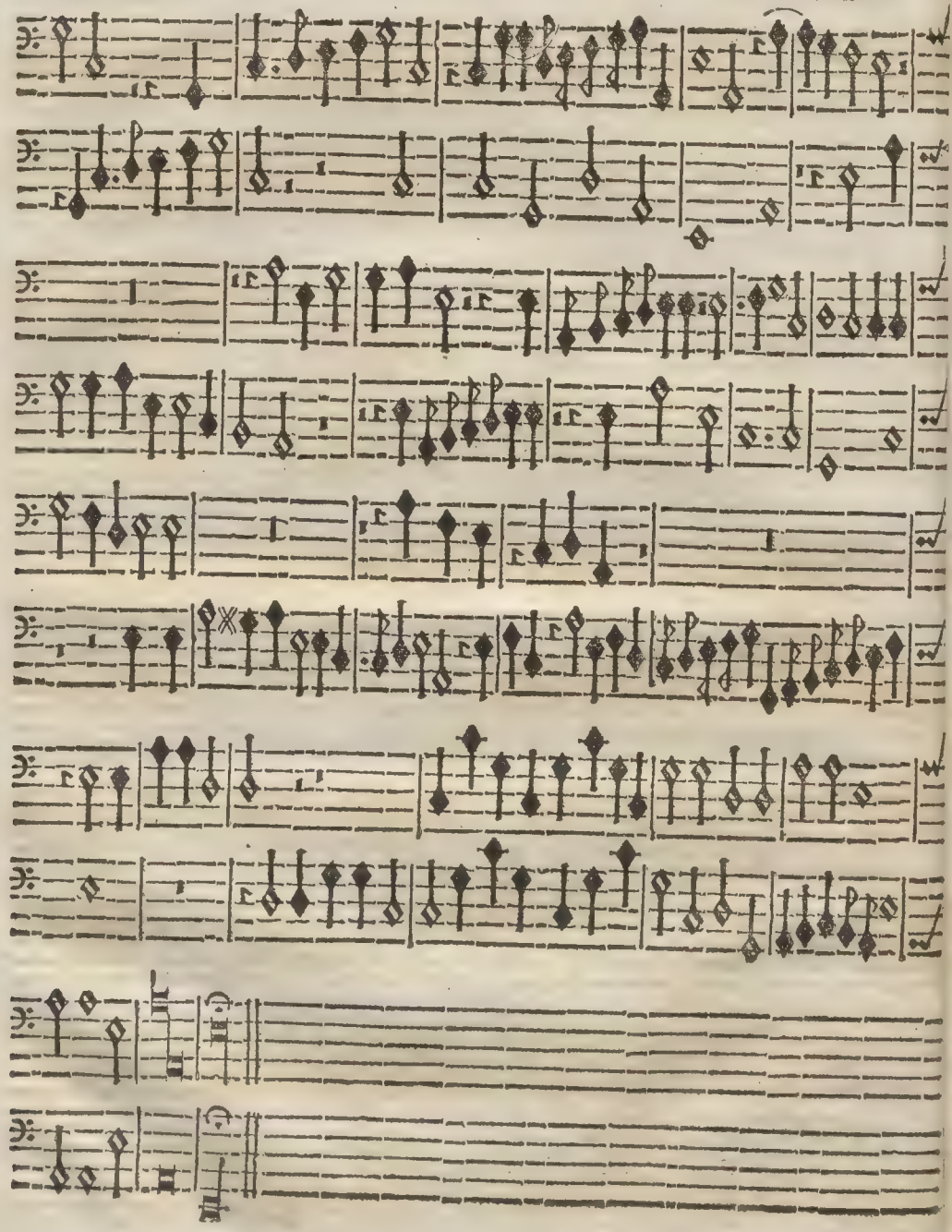


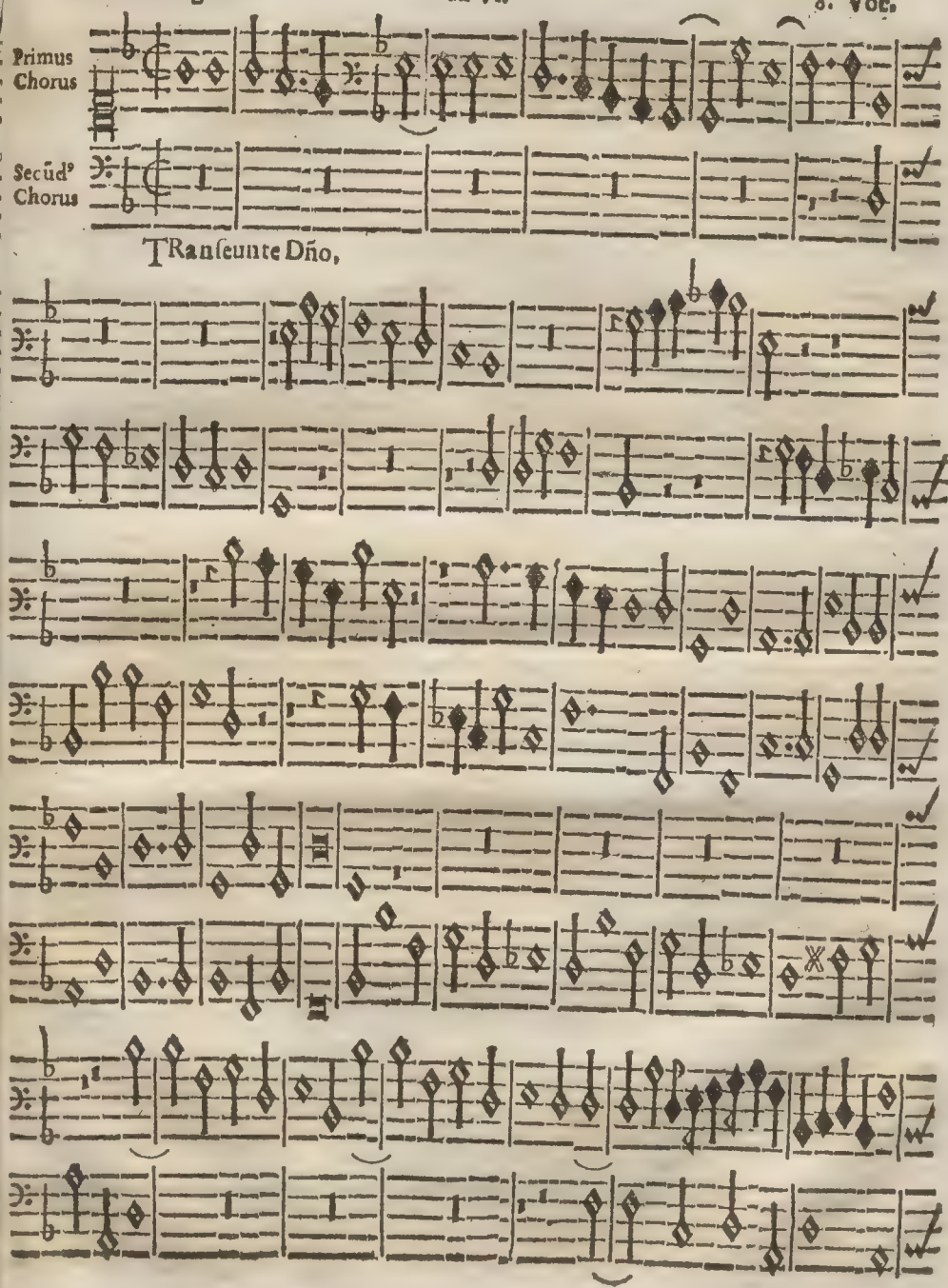

Primus Chorus
Secūd' Chorus
O Rex gloriæ,

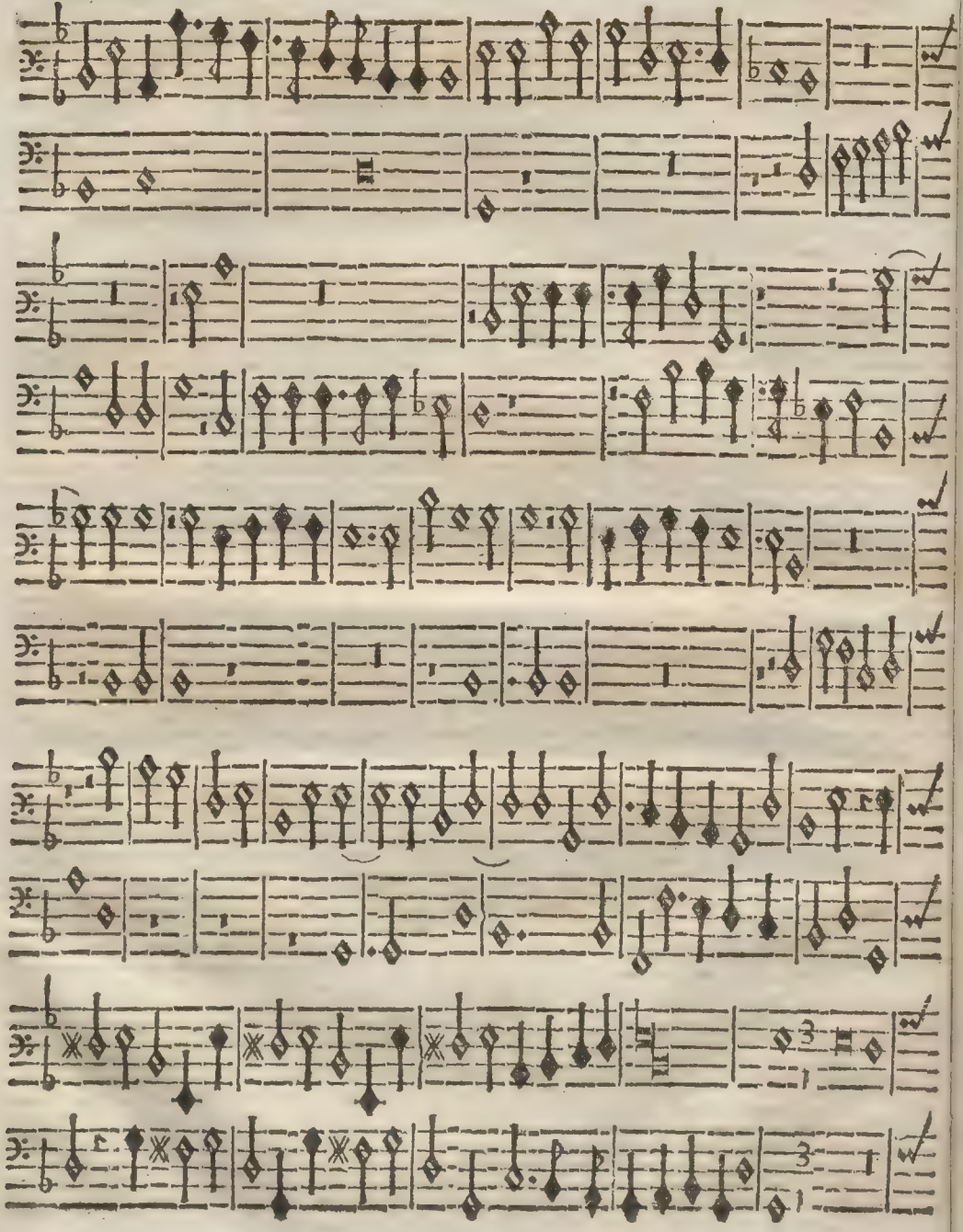

Sup oes cœlor
ne dere linguas nos
orpha
nos
Feo mitte
p missum patris
in nos Spiritum

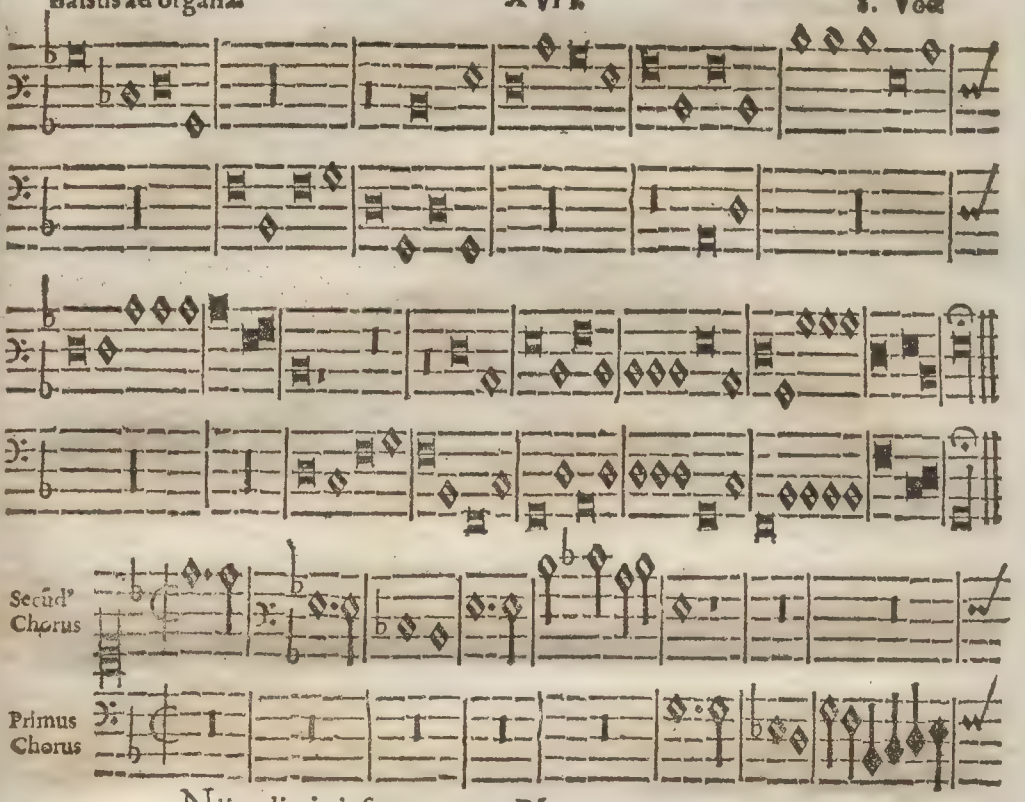

Secũd° Chorus
Primus Chorus
Misericordiam & iudicium



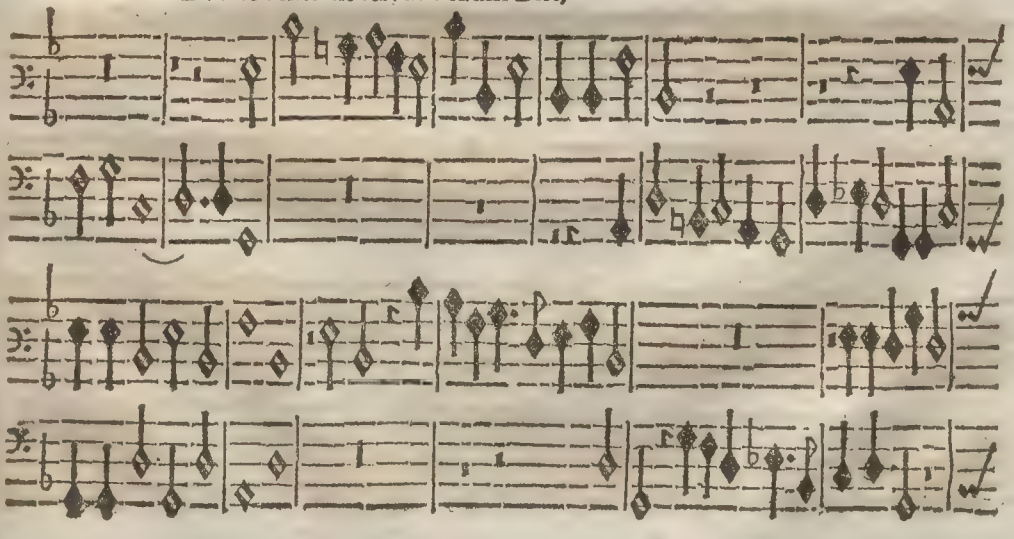


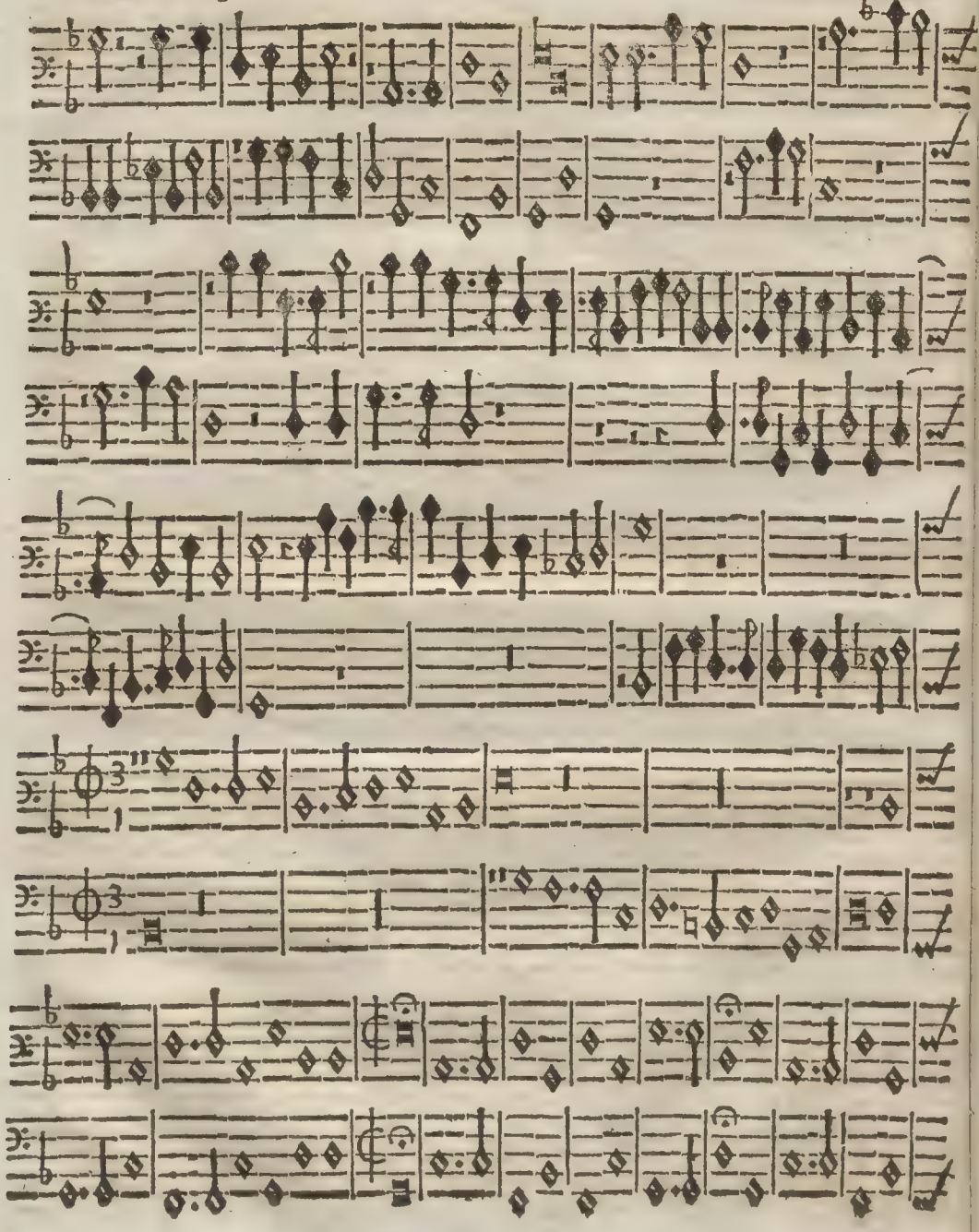

Primus Chorus
Secūd' Chorus
TRanseunte Dño,

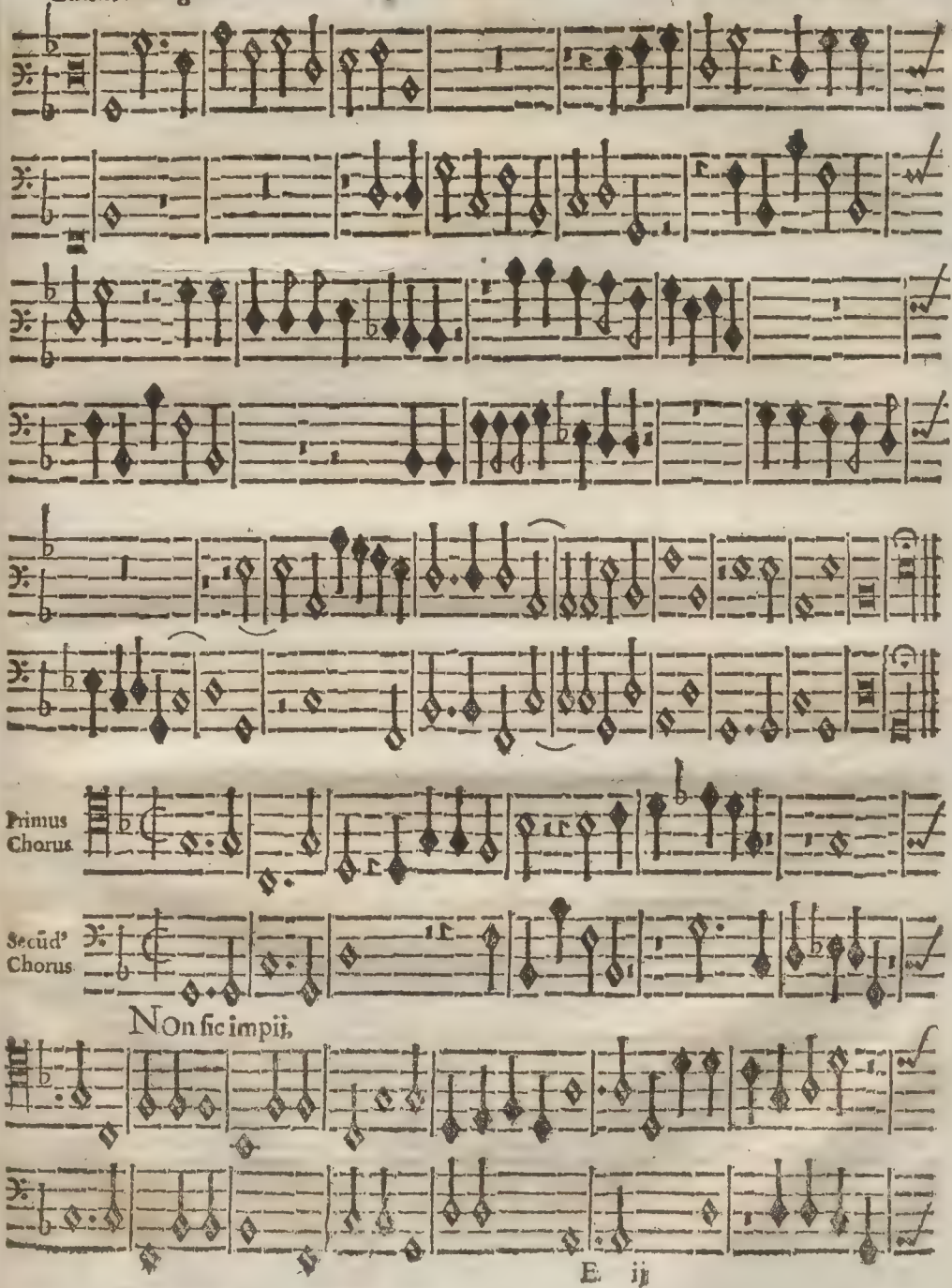


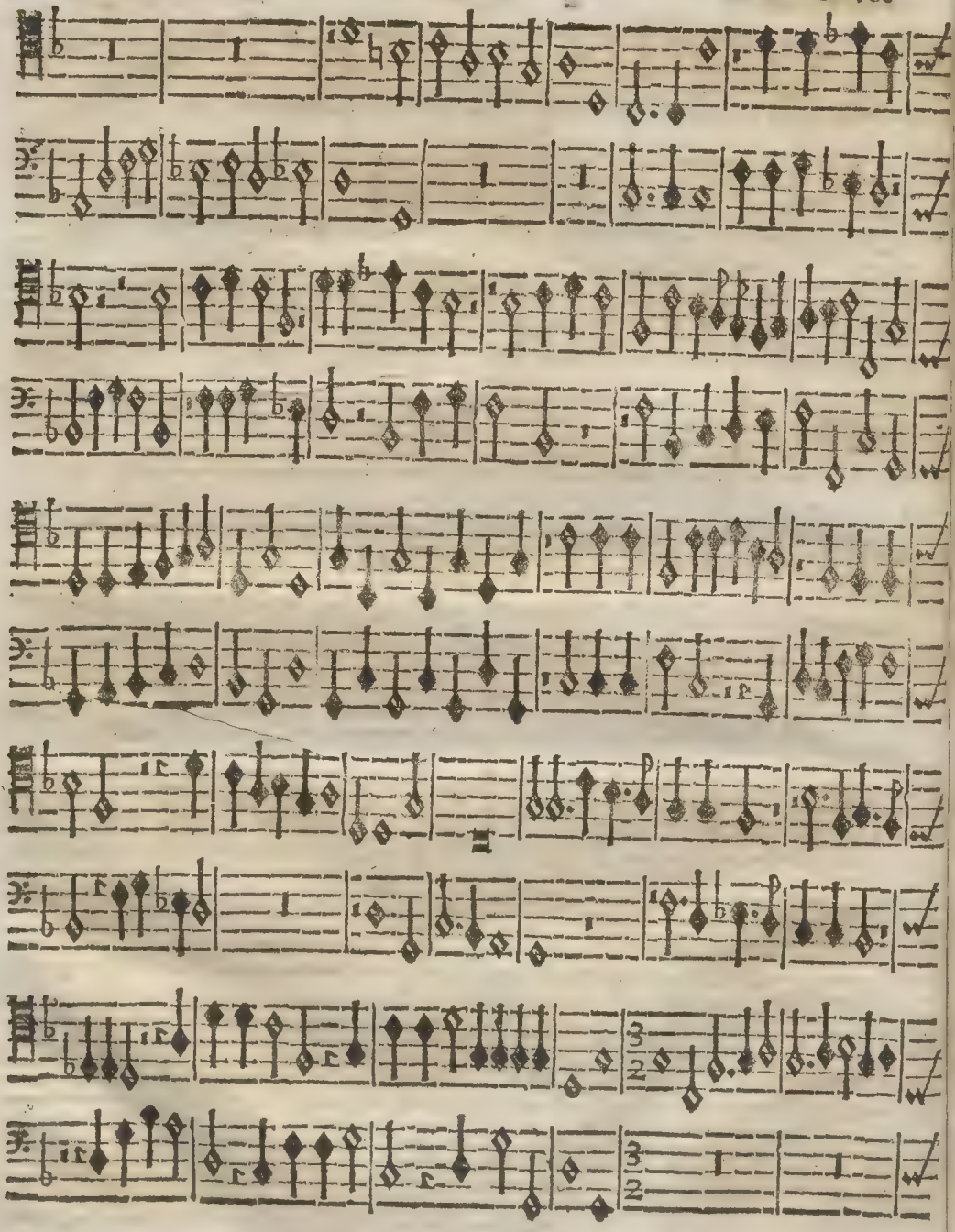


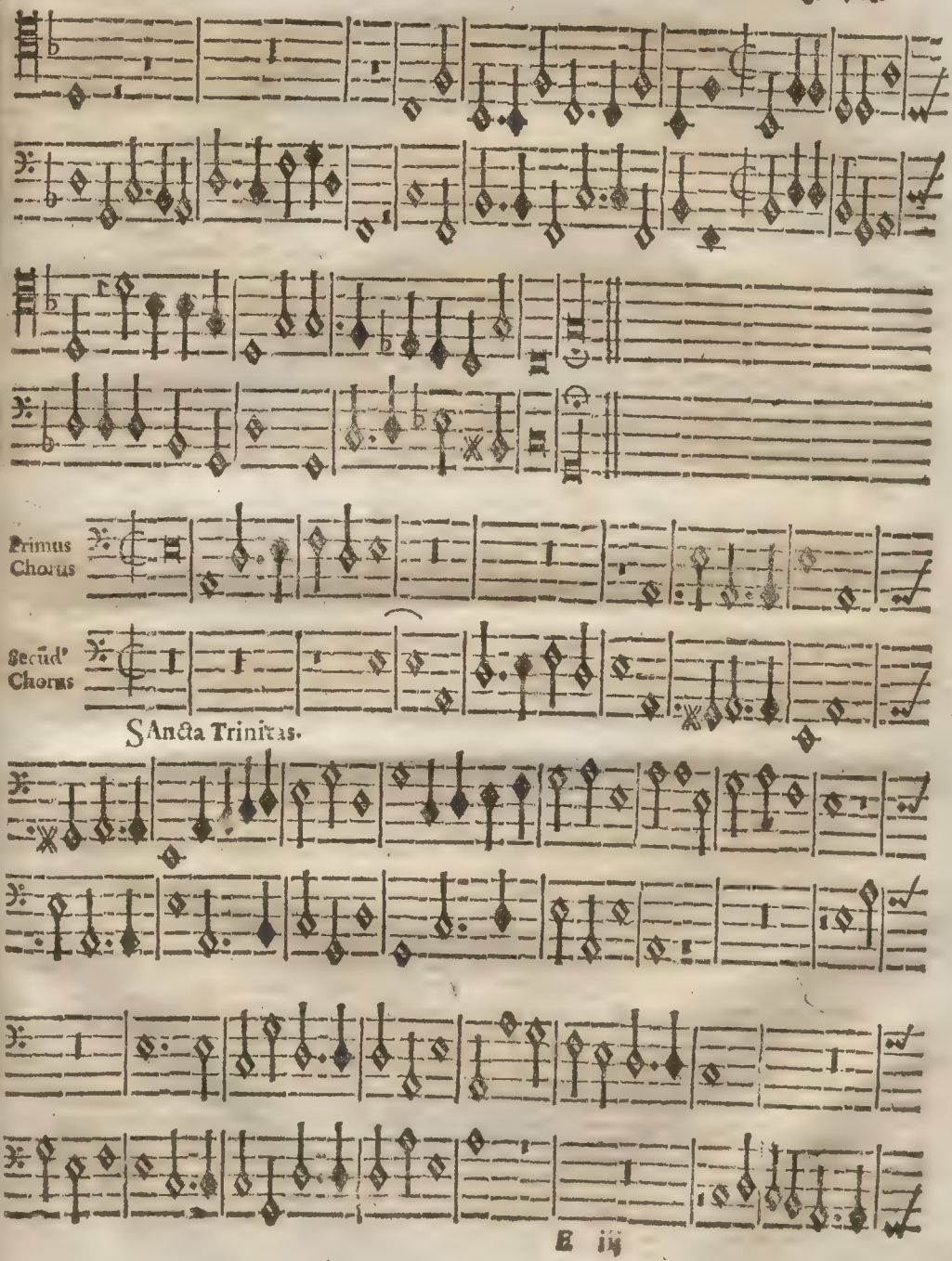
NVnc dimittis servum tuum Dñe,

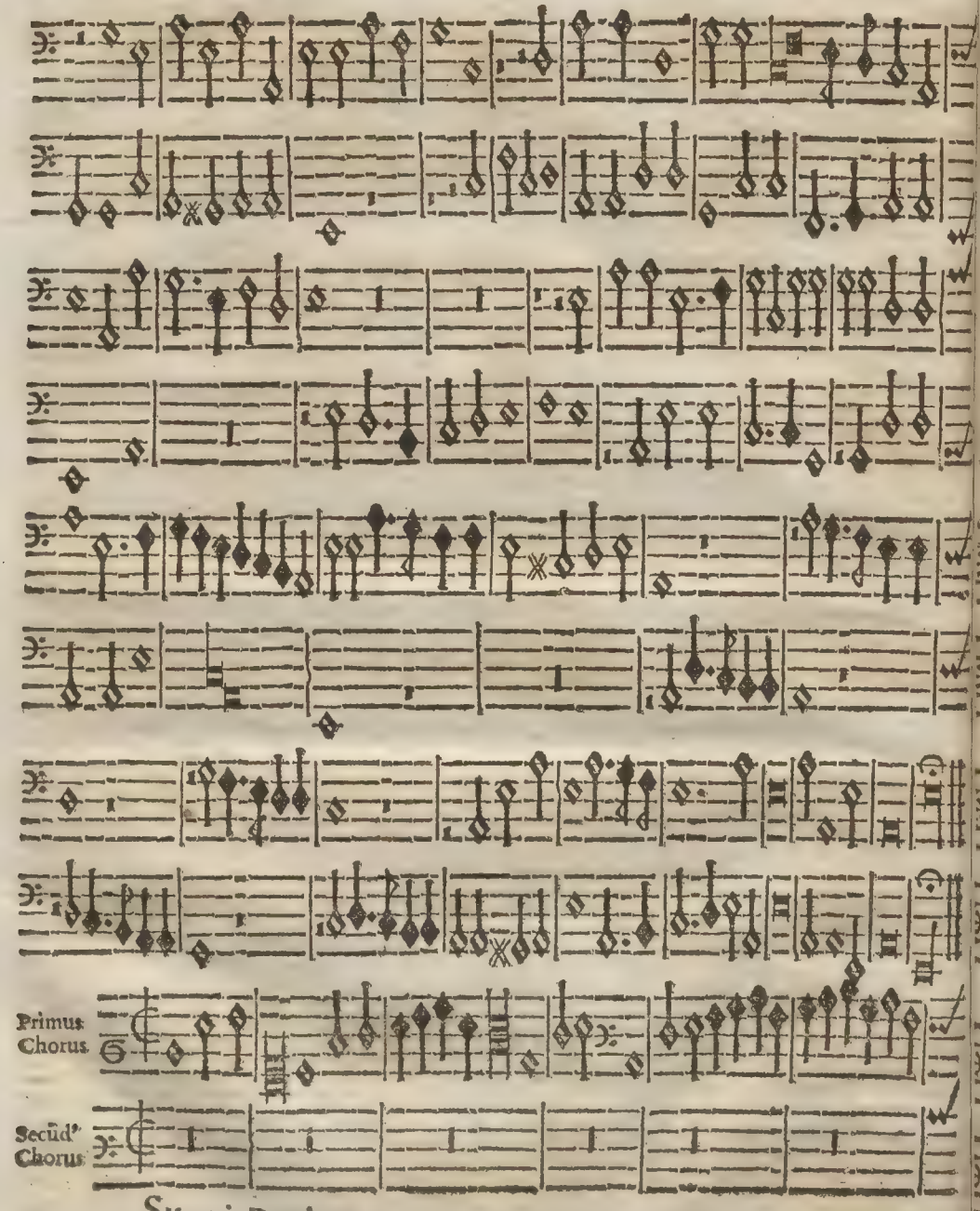




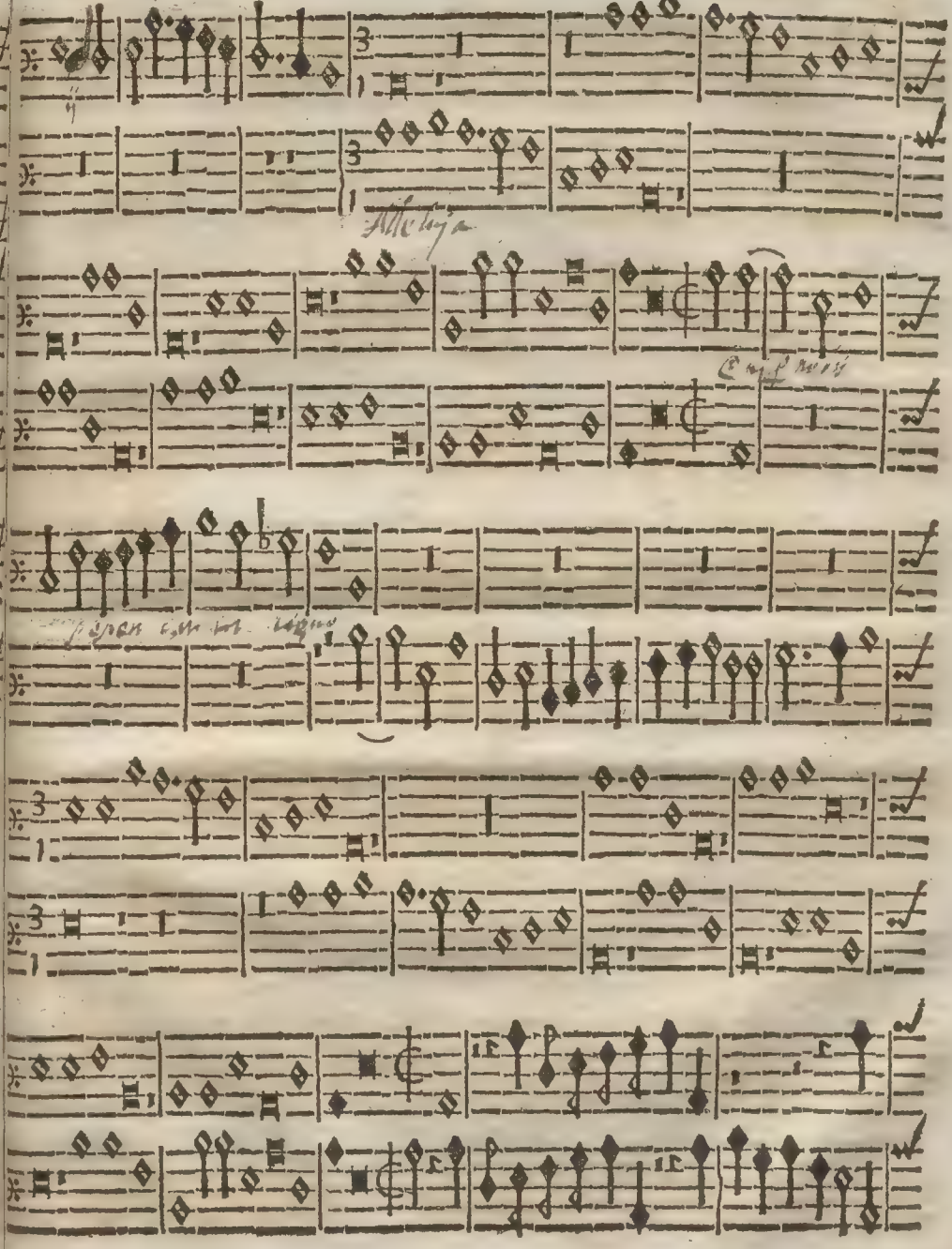

Primus Chorus
Secūd' Chorus
NOn sic impij,

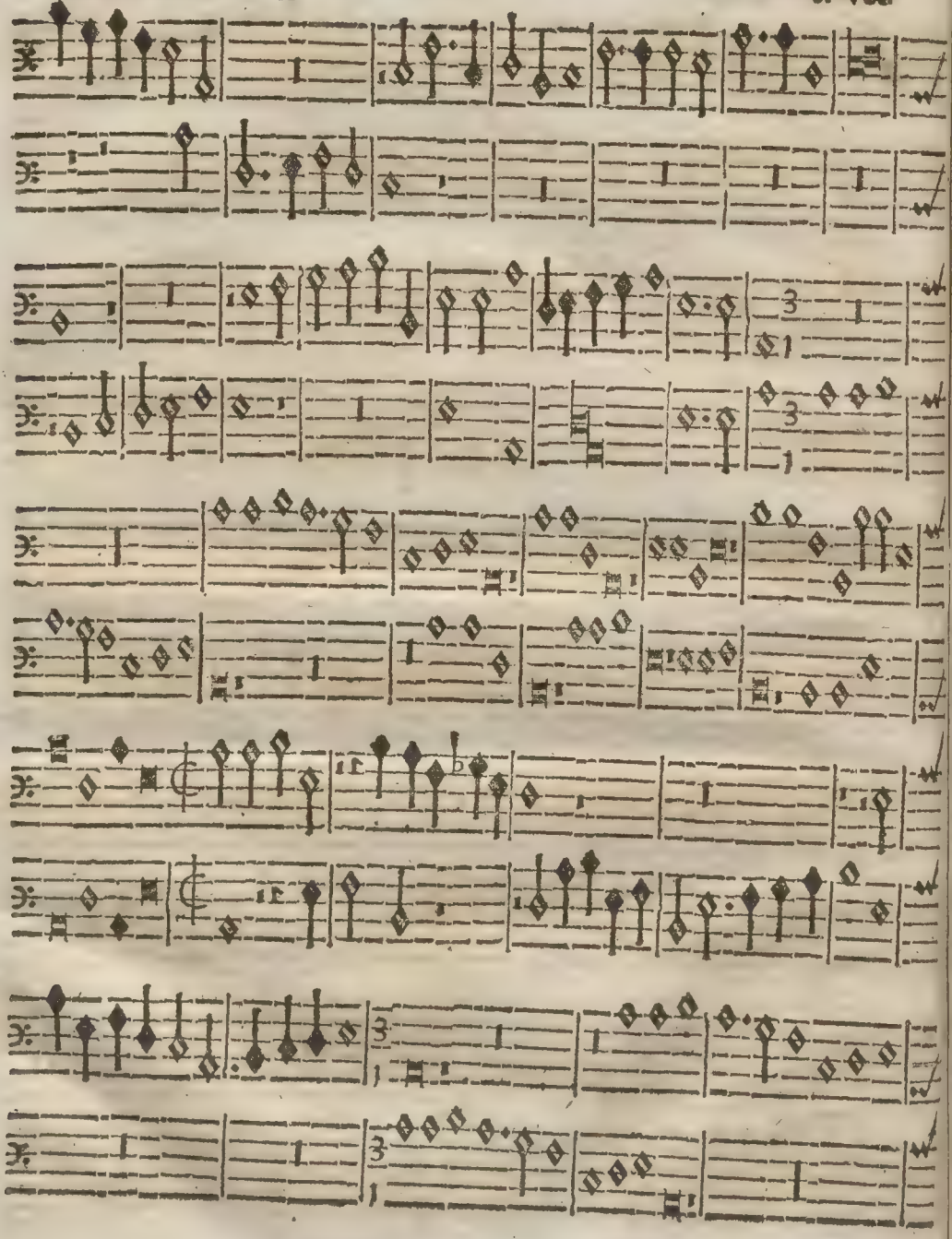


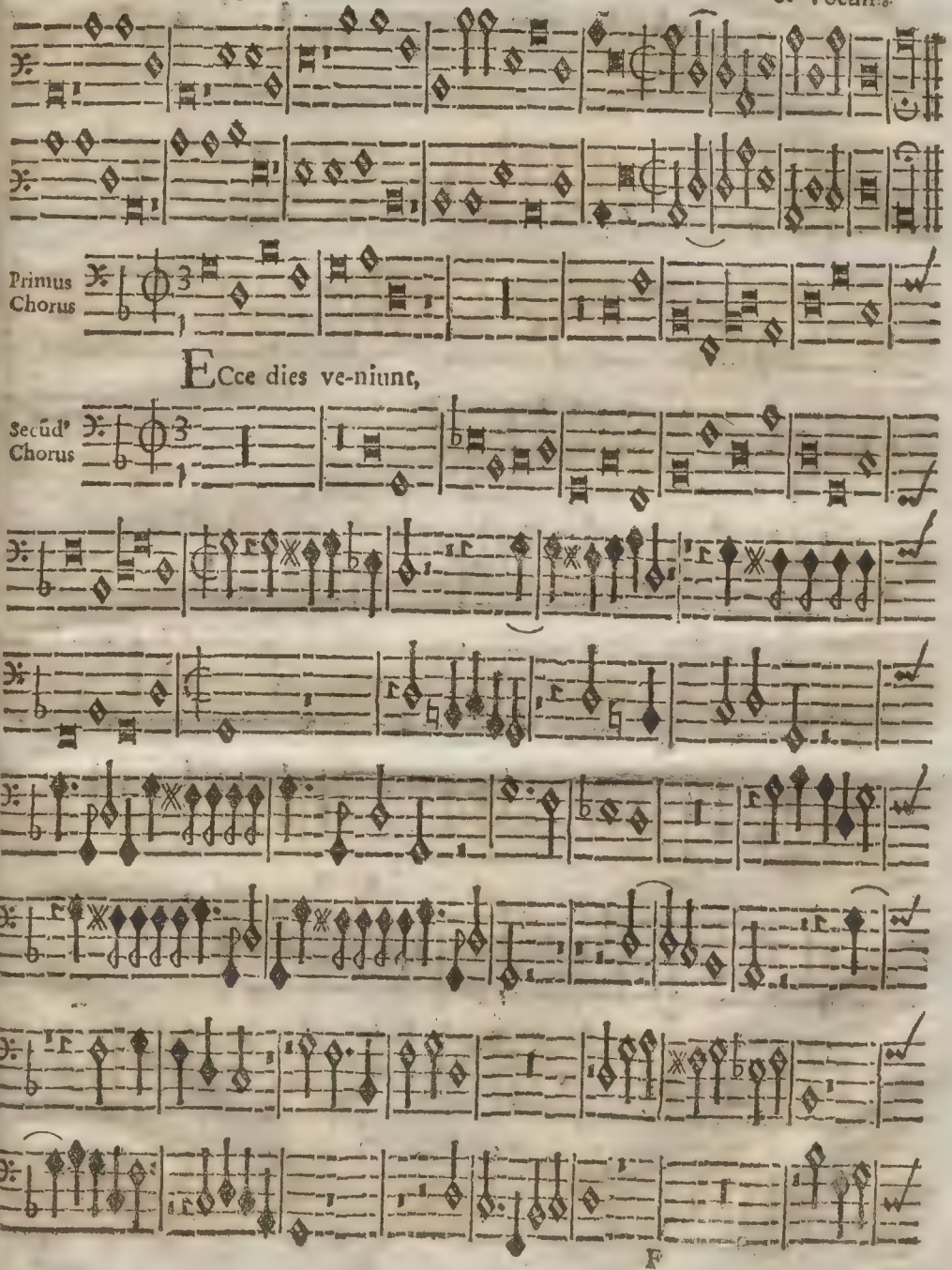

Primus Chorus
Secūd' Chorus
SAncta Trinitas.

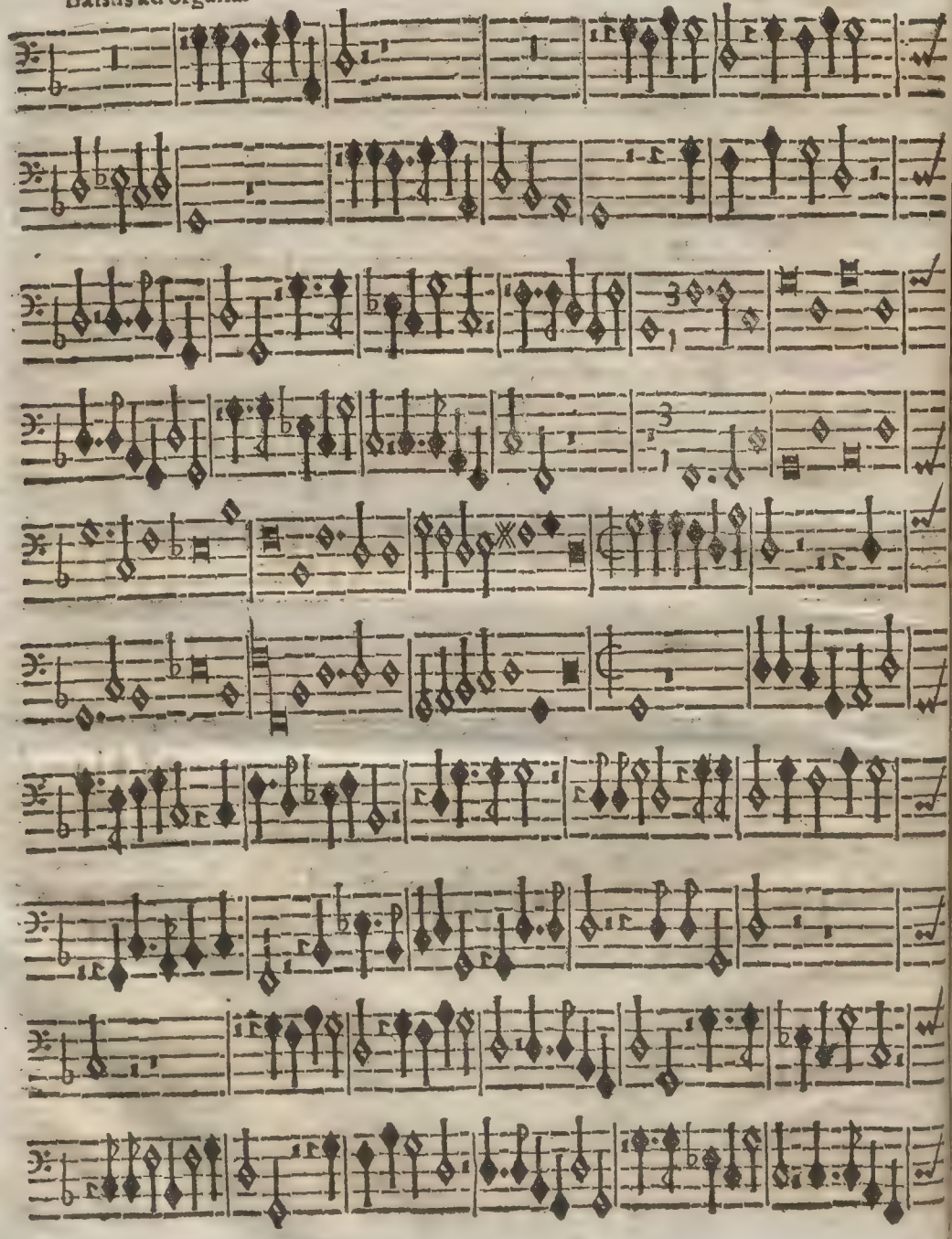


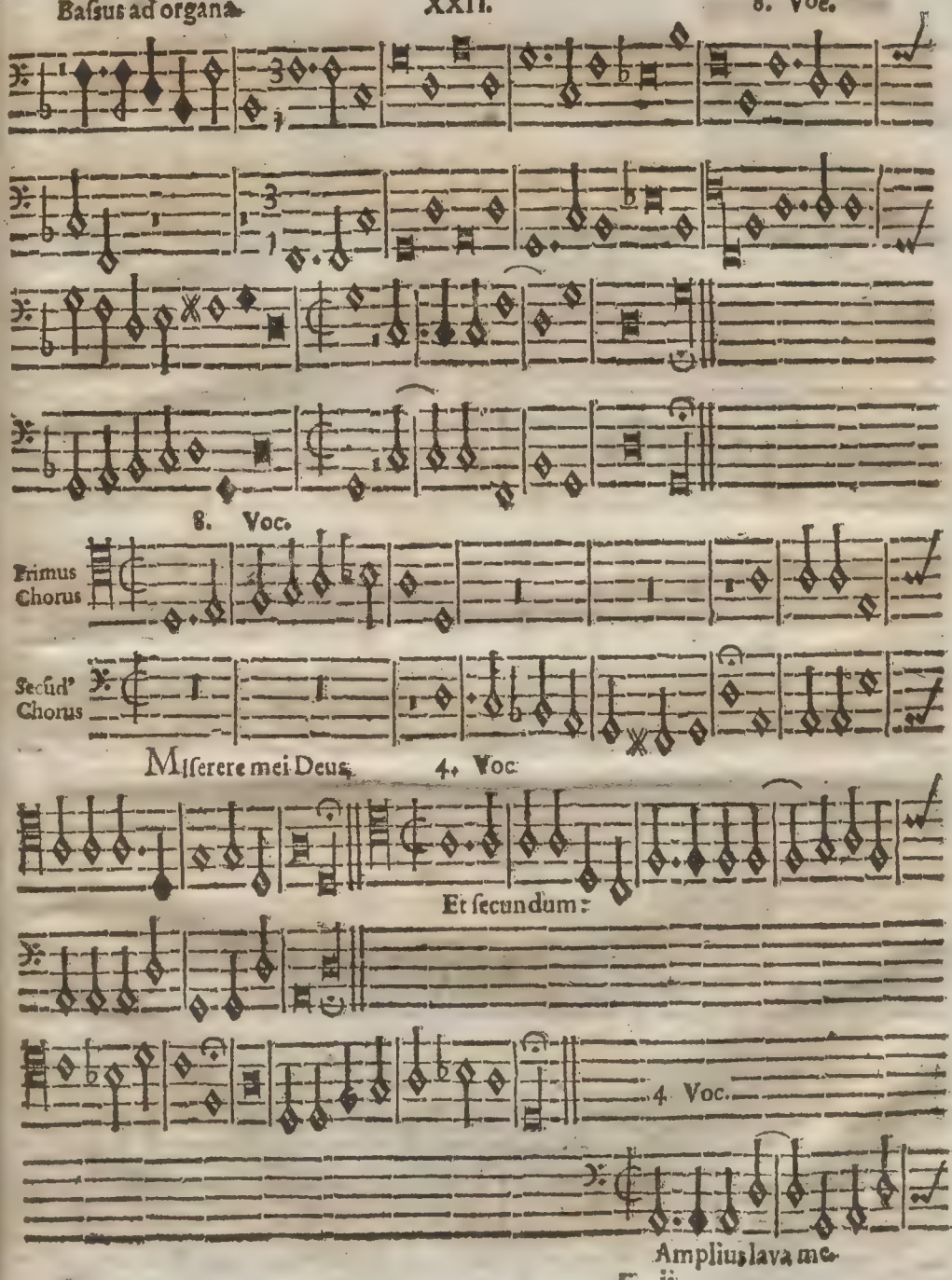
SVrrexit Dominus,

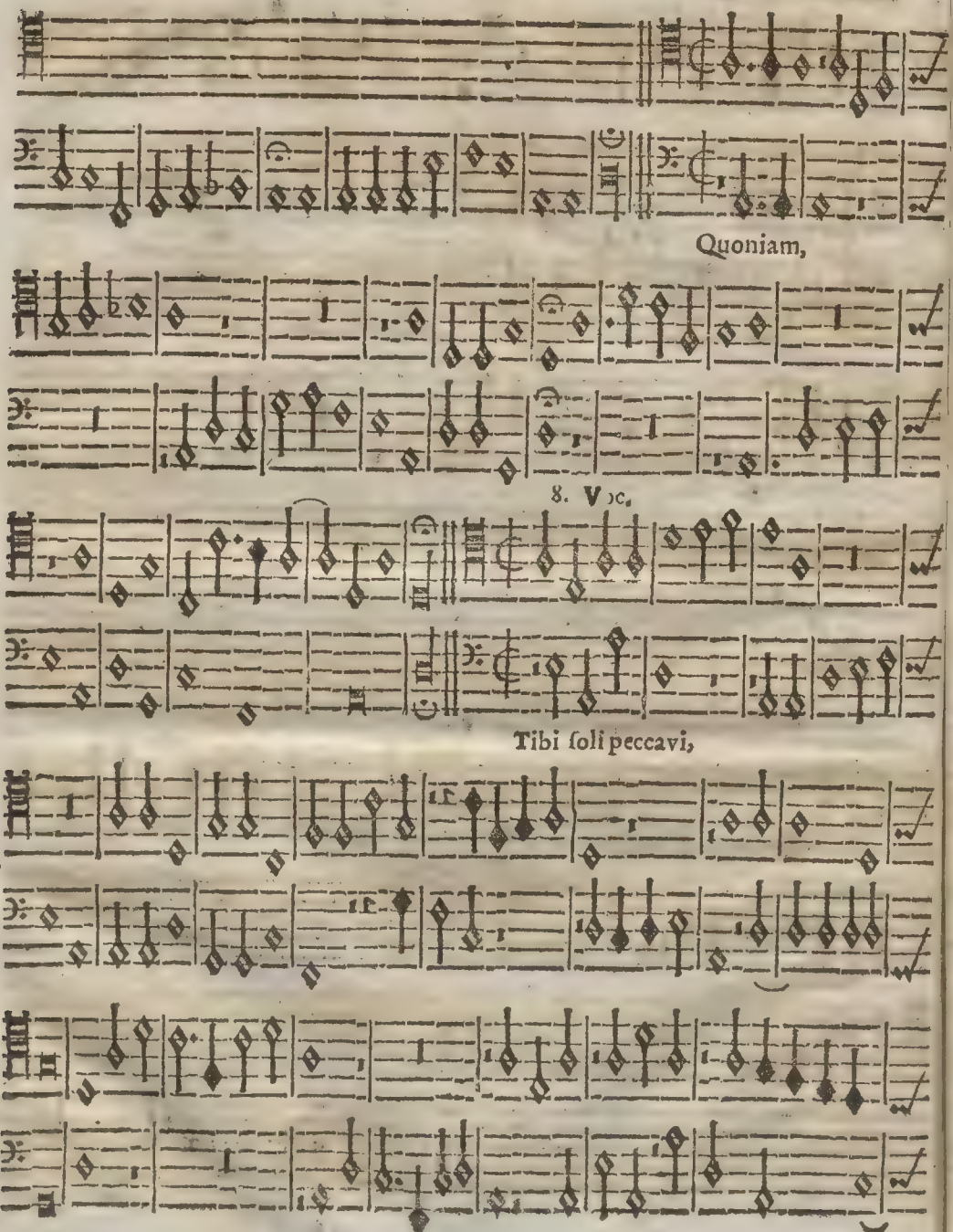

Allelu ja

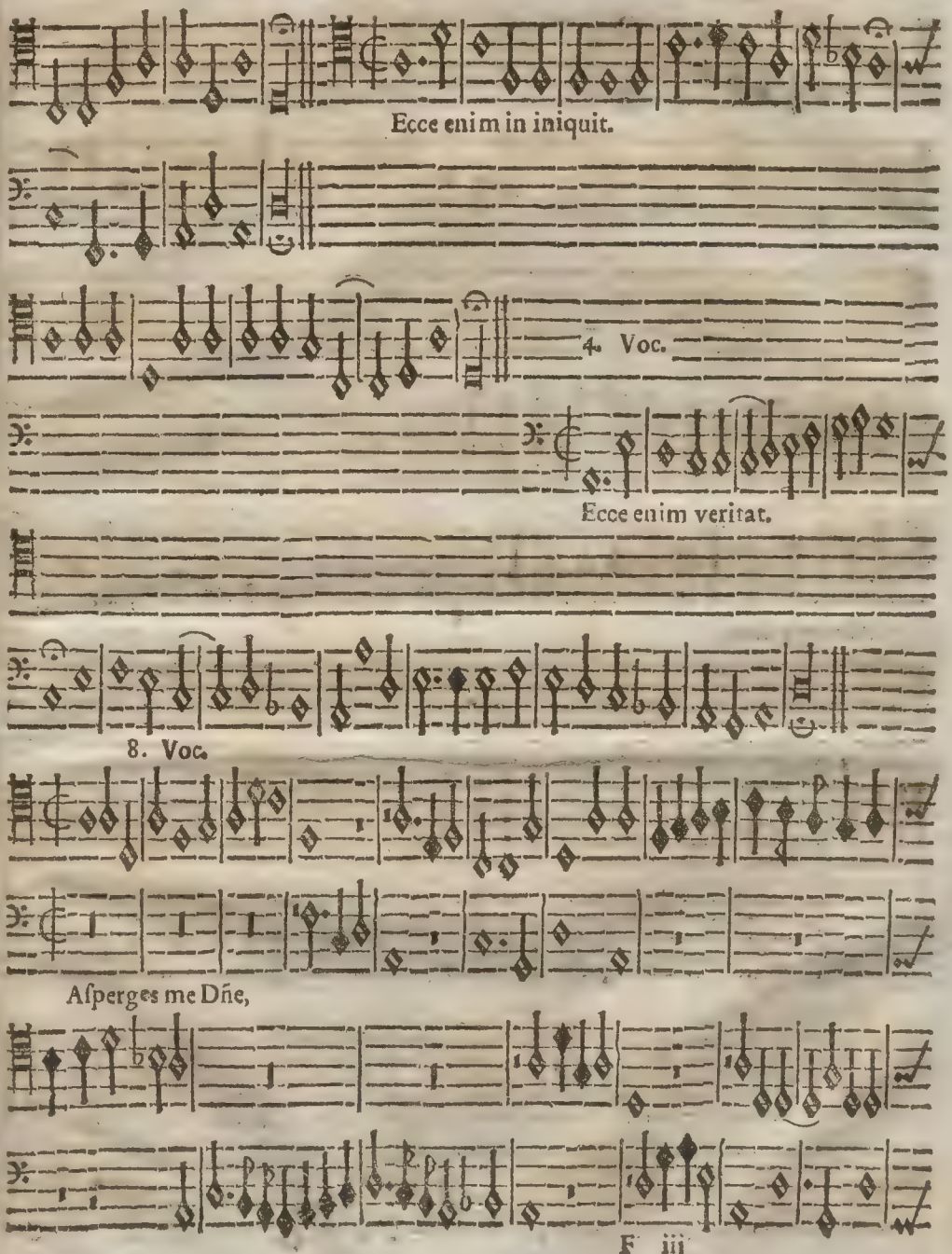


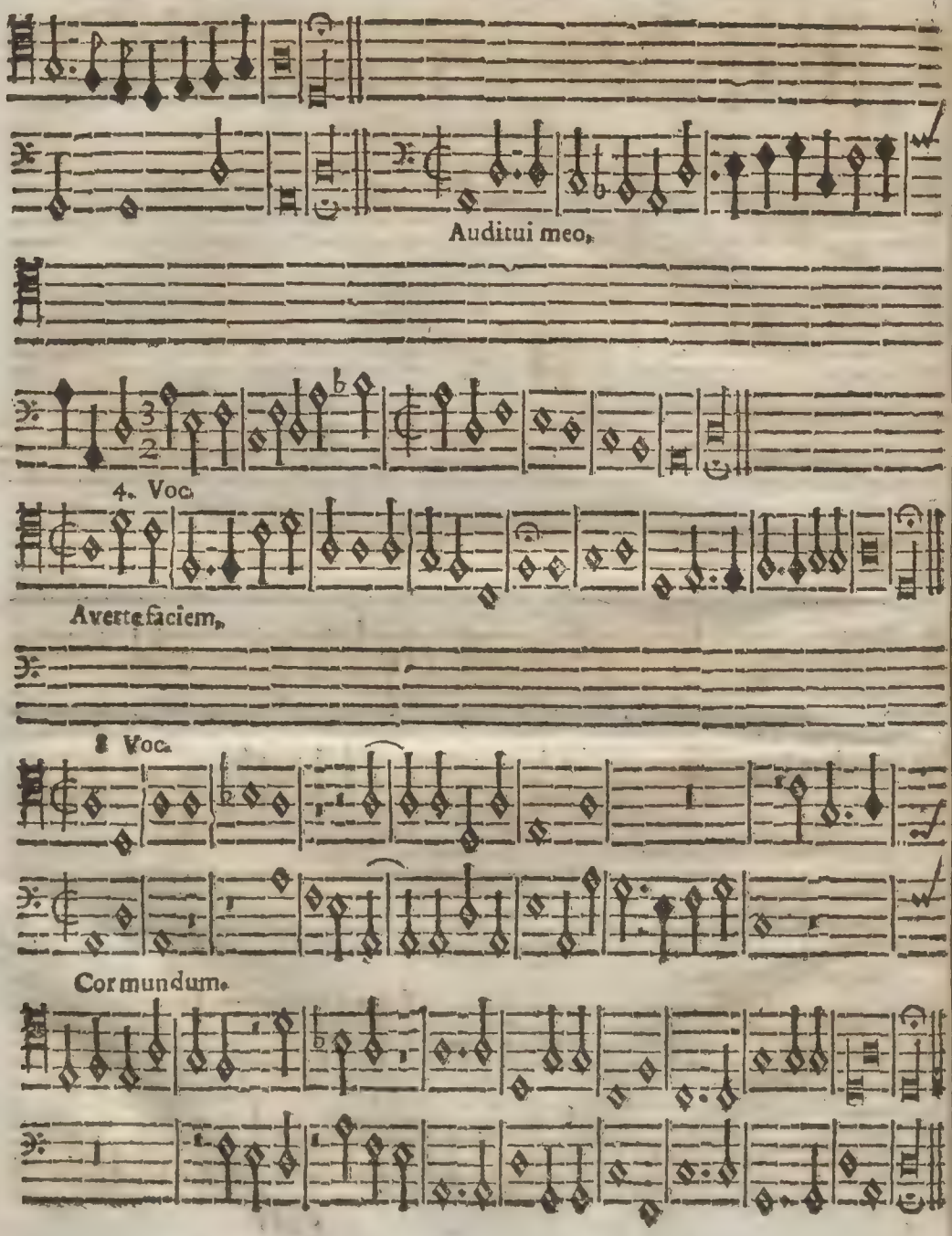

Primus Chorus
ECce dies ve-niunt,
Secūd' Chorus

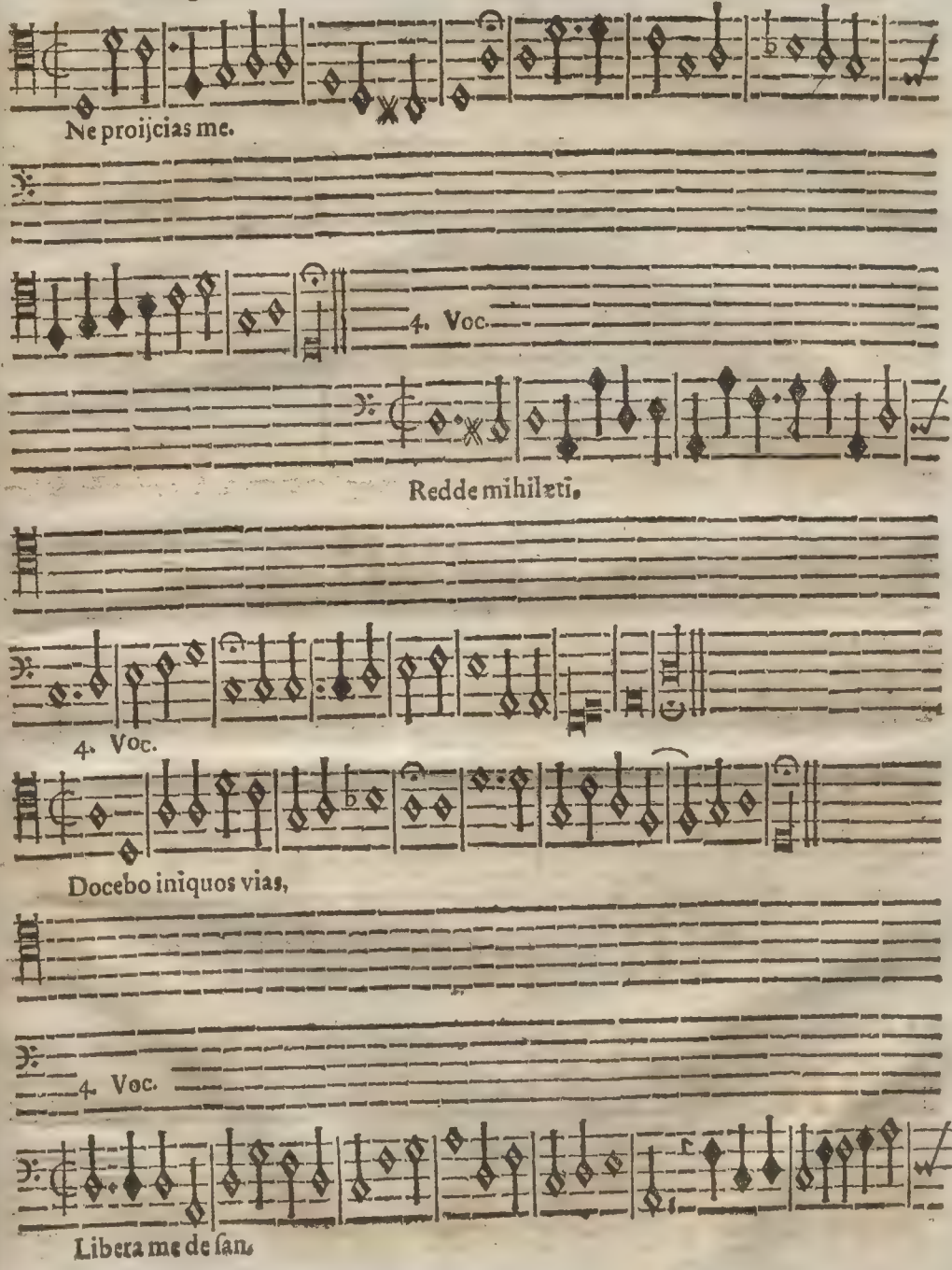


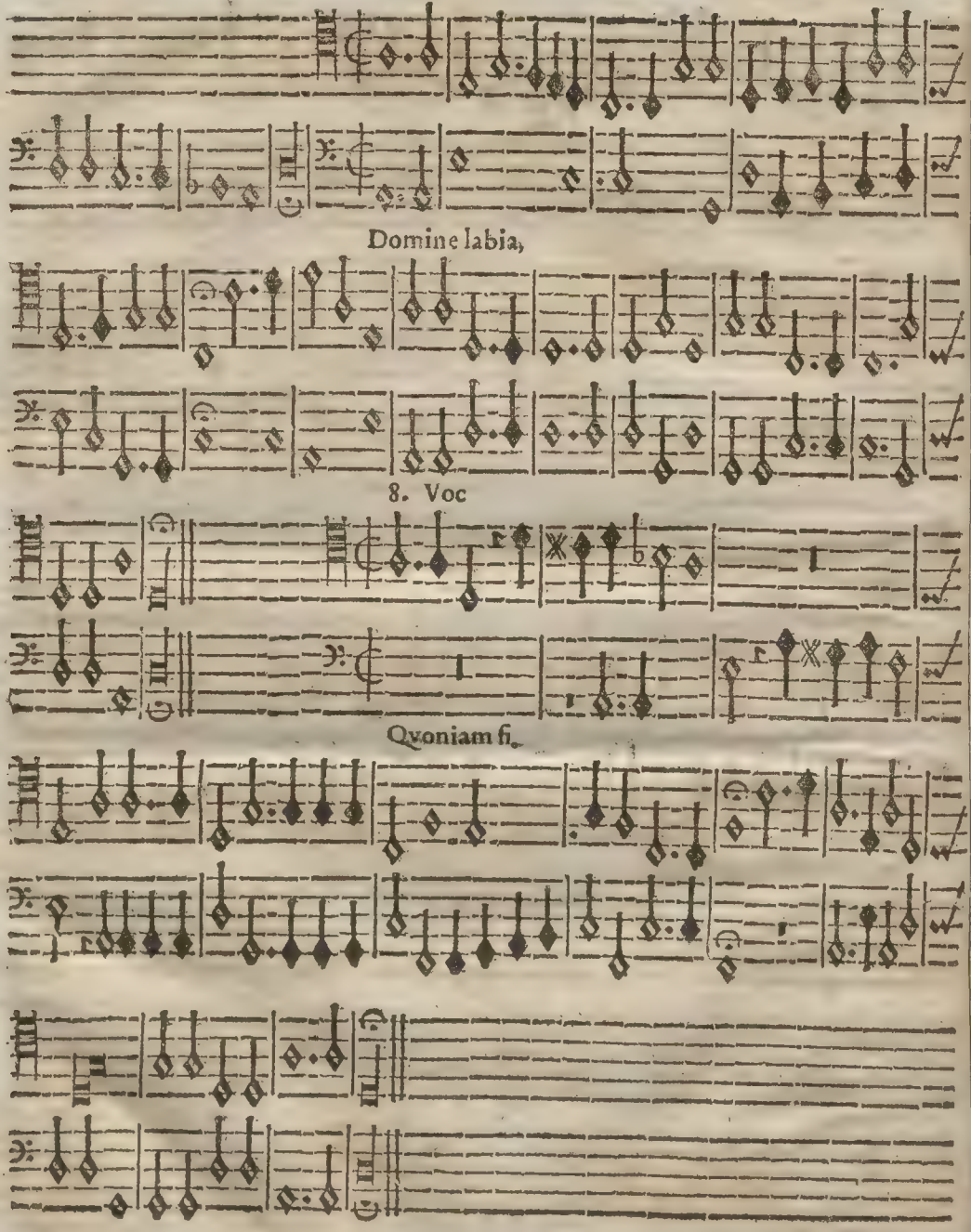

8. Voc.
Primus Chorus
Secūd' Chorus
Misserere mei Deus. 4. Voc.
Et secundum
4. Voc.
Amplius lava me.

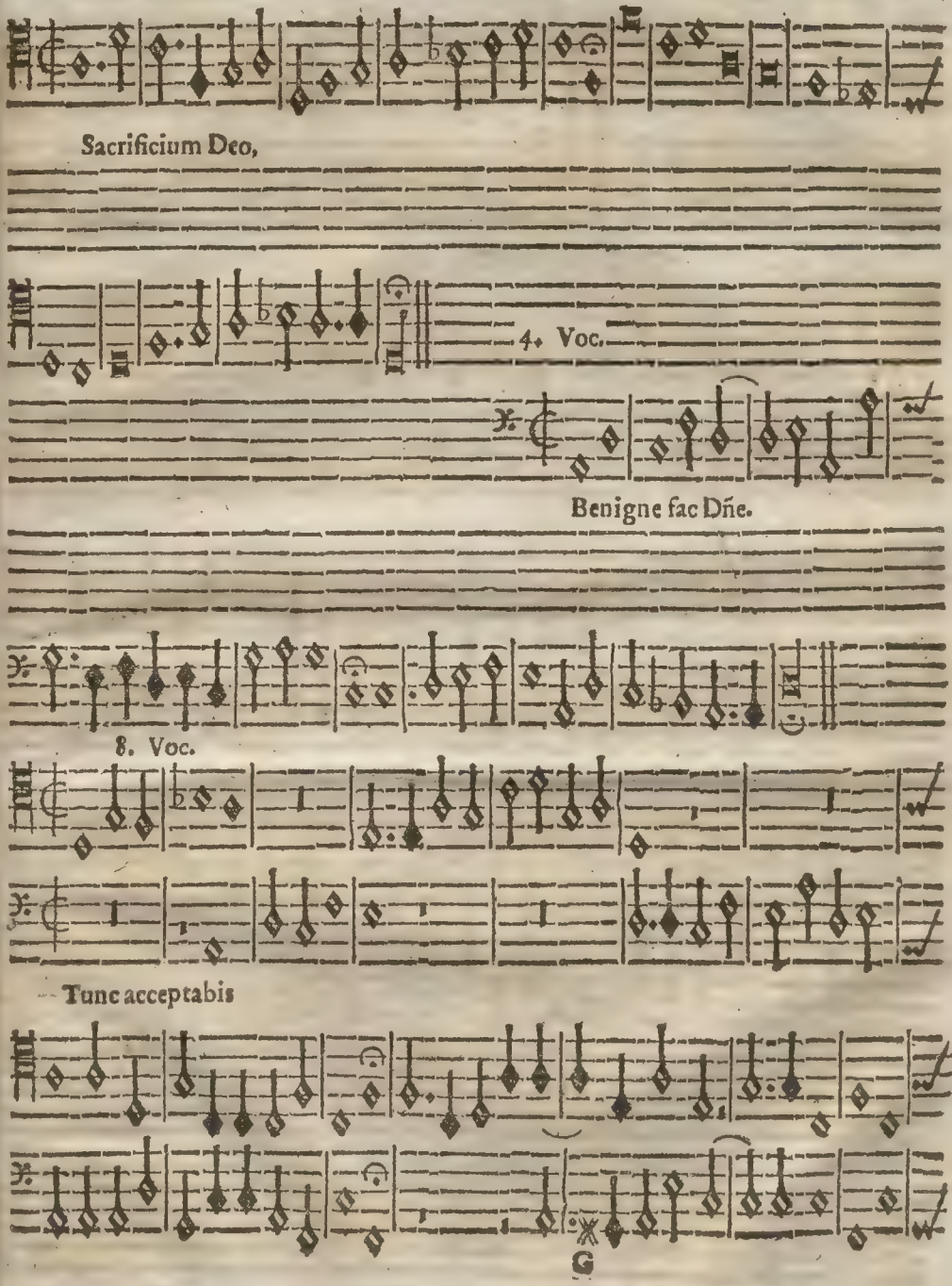

Quoniam,
8. Voc.
Tibi ſoli peccavi,

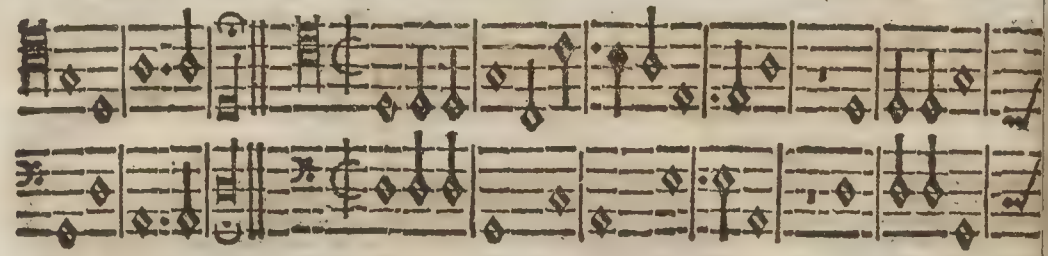

Ecce enim in iniquit.
4. Voc.
Ecce enim veritat.
8. Voc.
Aſperges me Dñe,


Auditui meo.
4. Voc.
Averte faciem.
8 Voc.
Cor mundum.

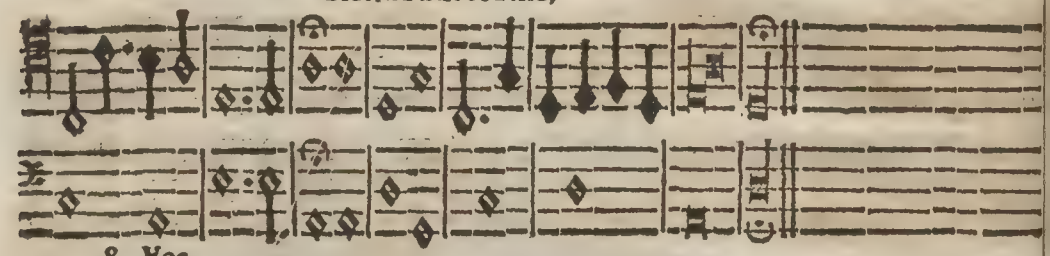

Ne proijcias me.
4. Voc.
Redde mihi lætí.
4. Voc.
Docebo iniquos vias,
4. Voc.
Libera me de san.


Domine labia,
8. Voc
Qvoniam fi.

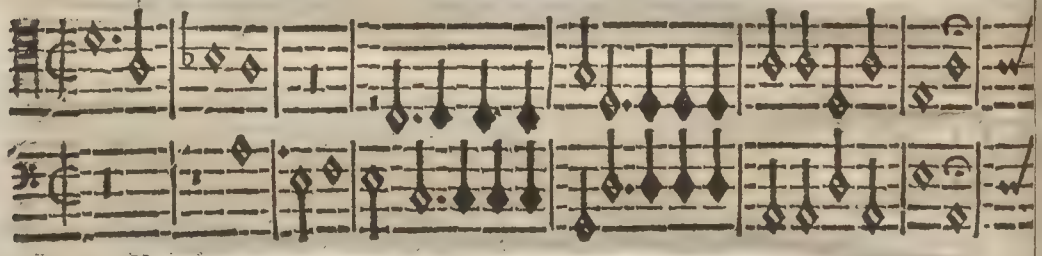

Sacrificium Deo,
4. Voc.
Benigne fac Dñe.
8. Voc.
Tunc acceptabis



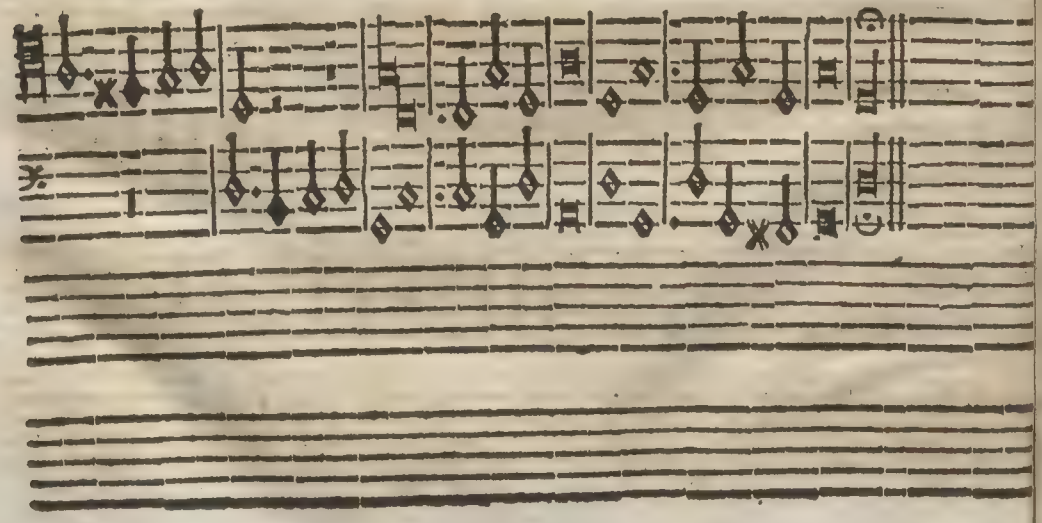
Gloria Patri & Filio,



8. Voc.



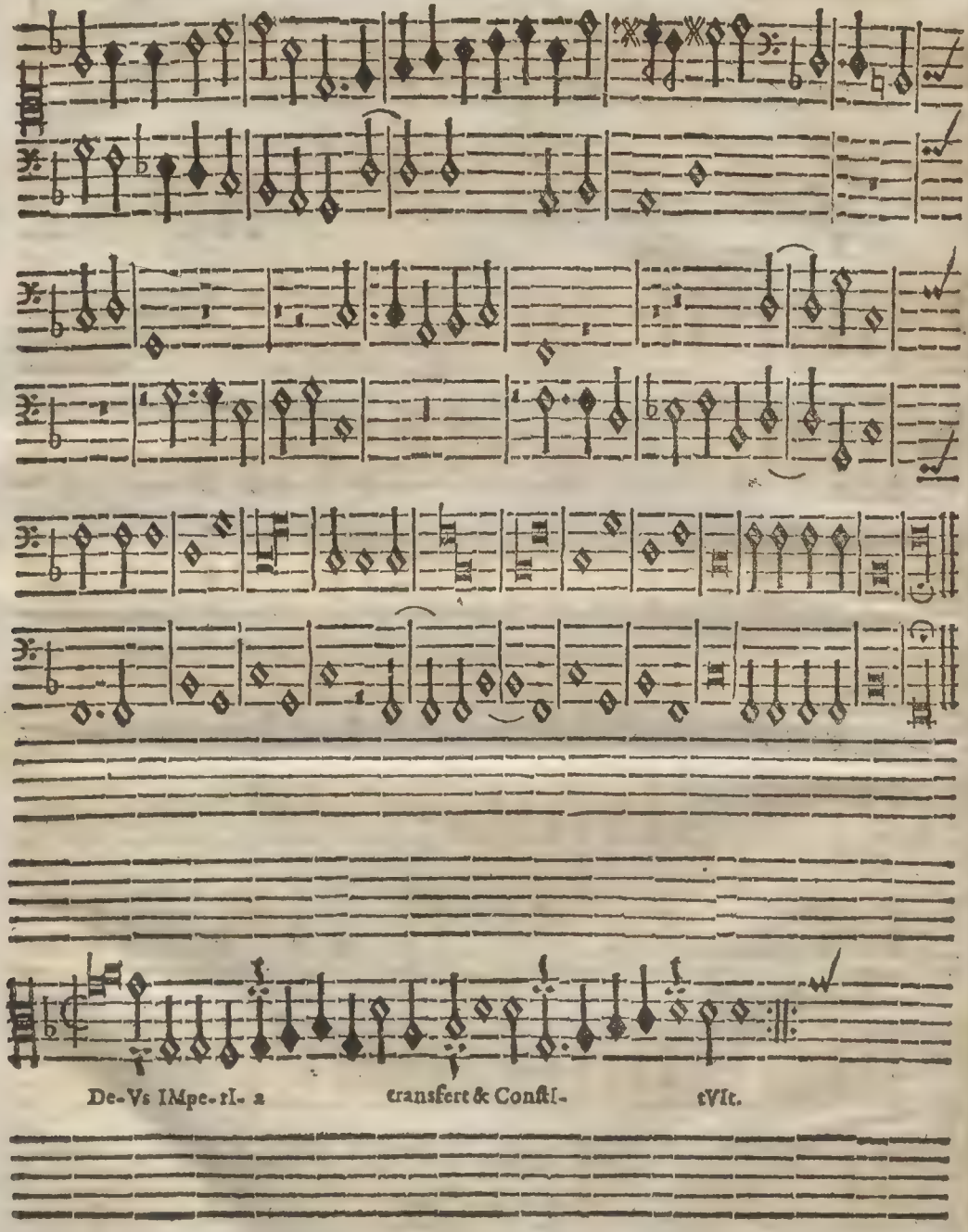
Sicut erat,

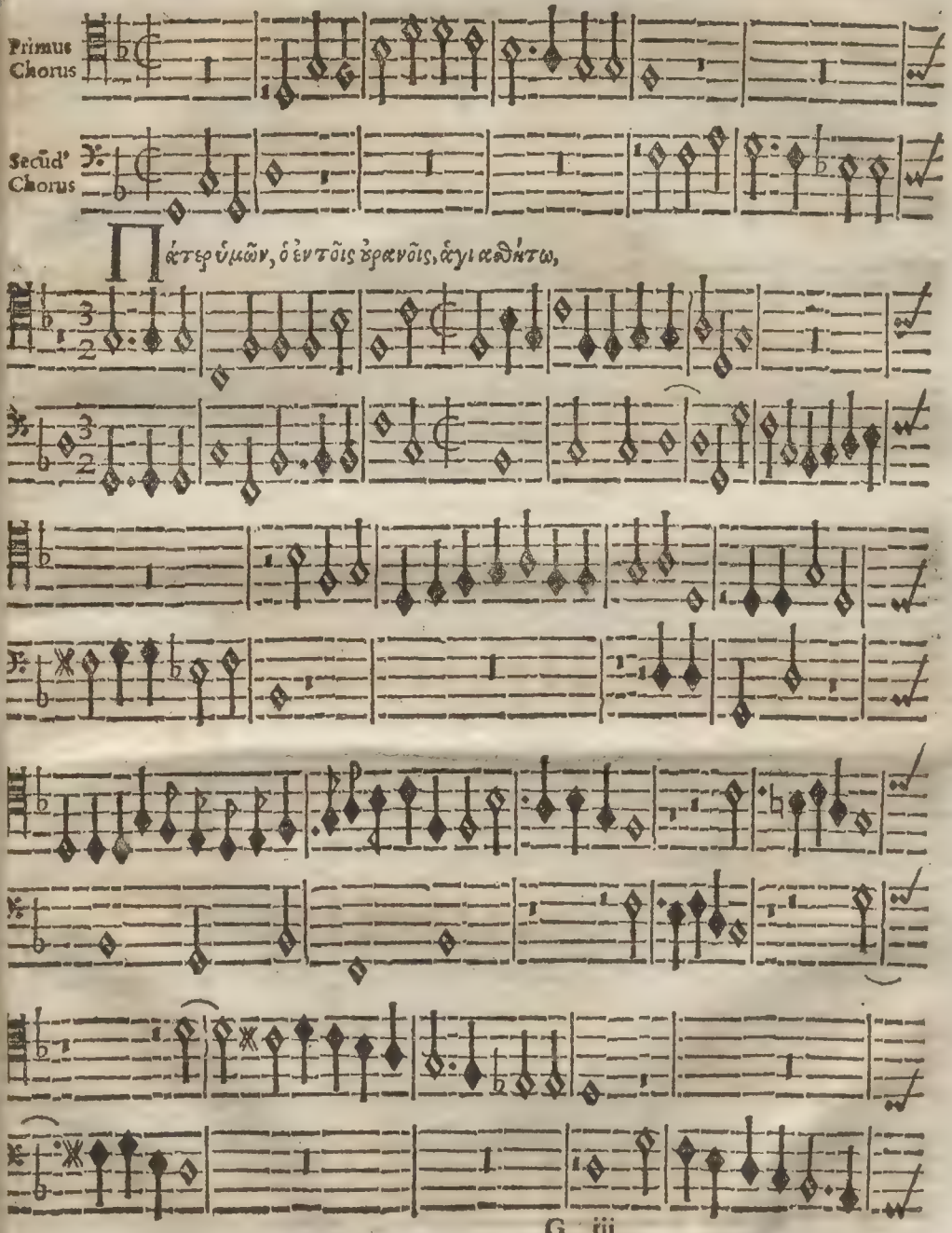


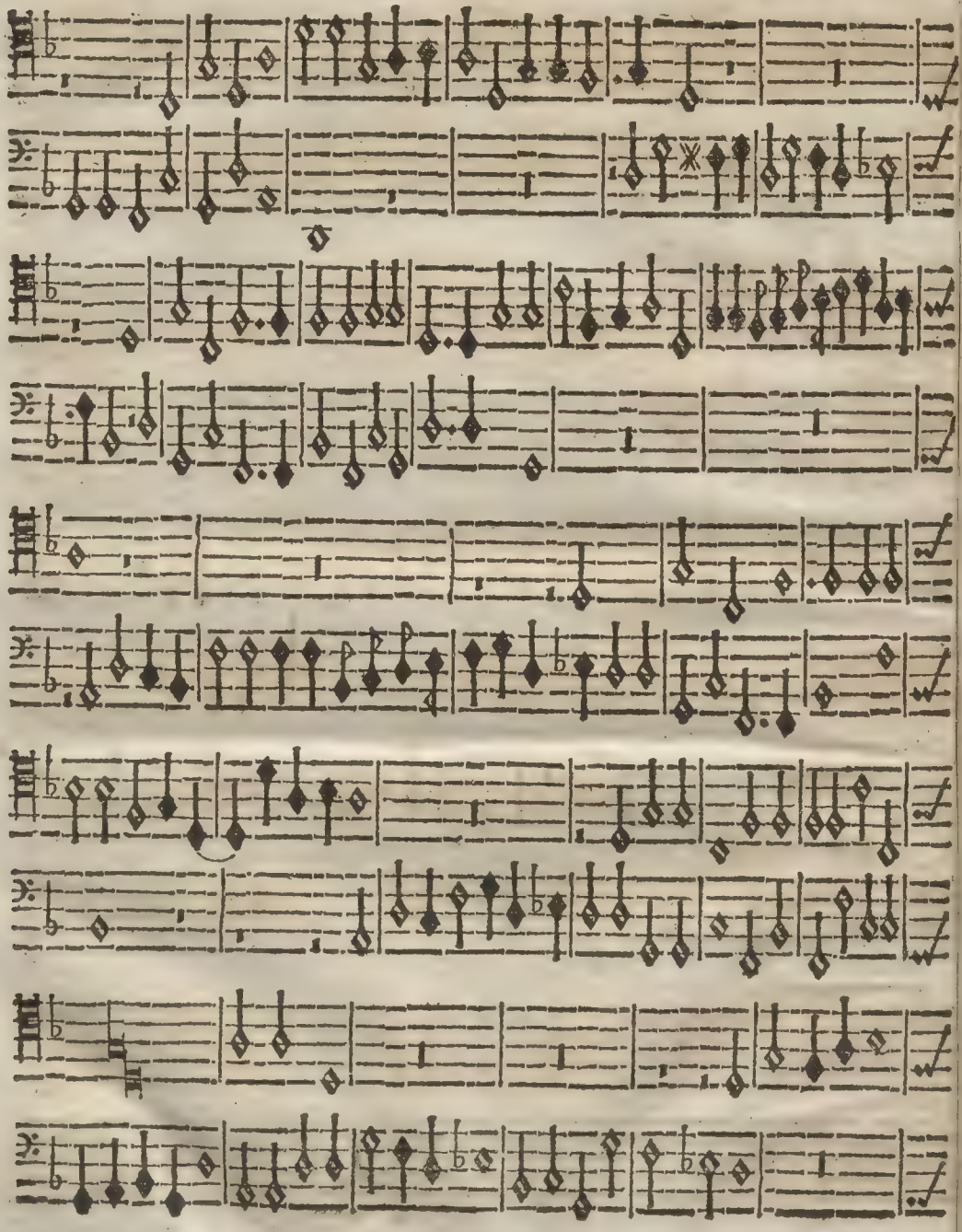
Primus Chorus

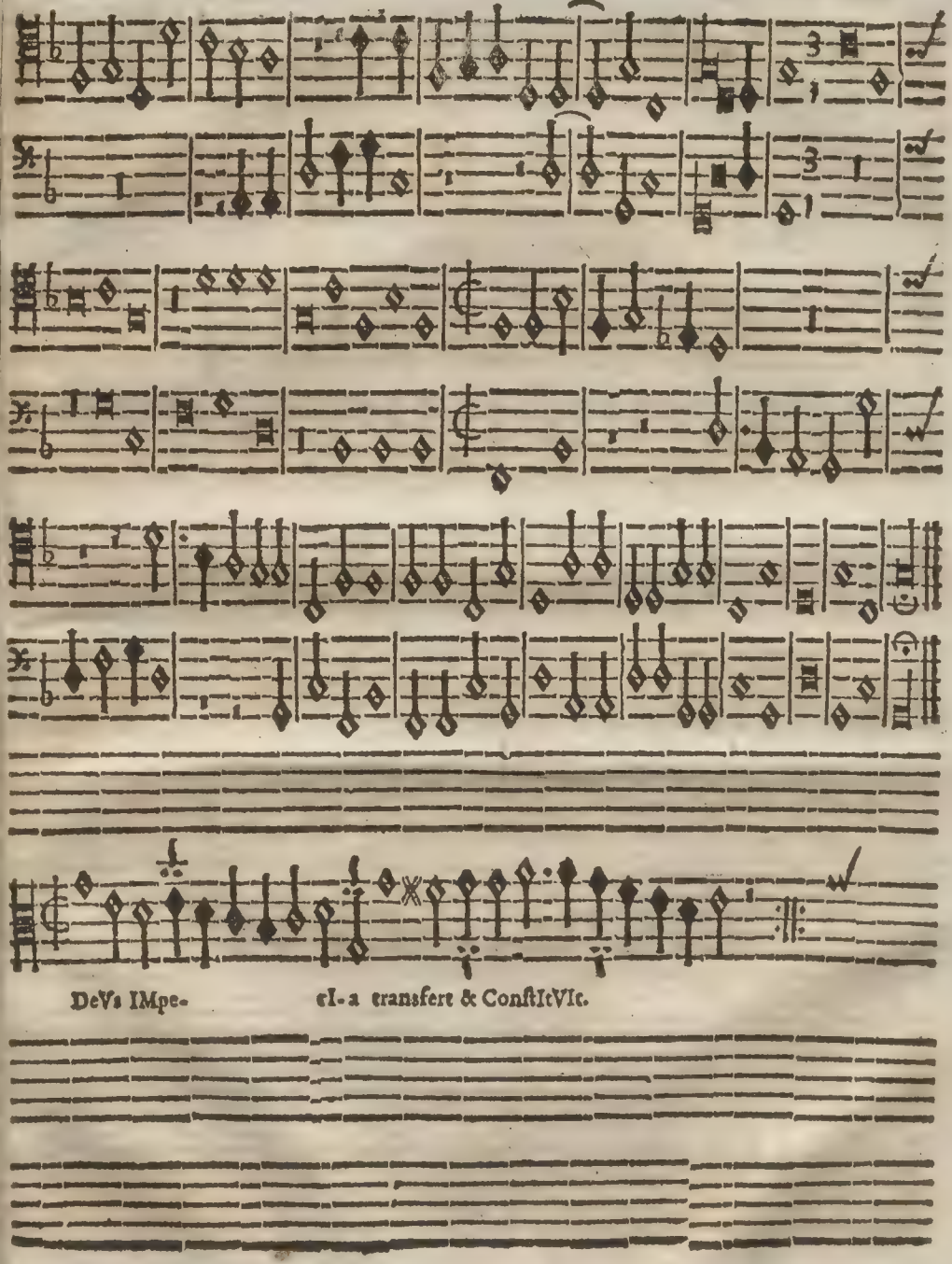
Secūd° Chorus

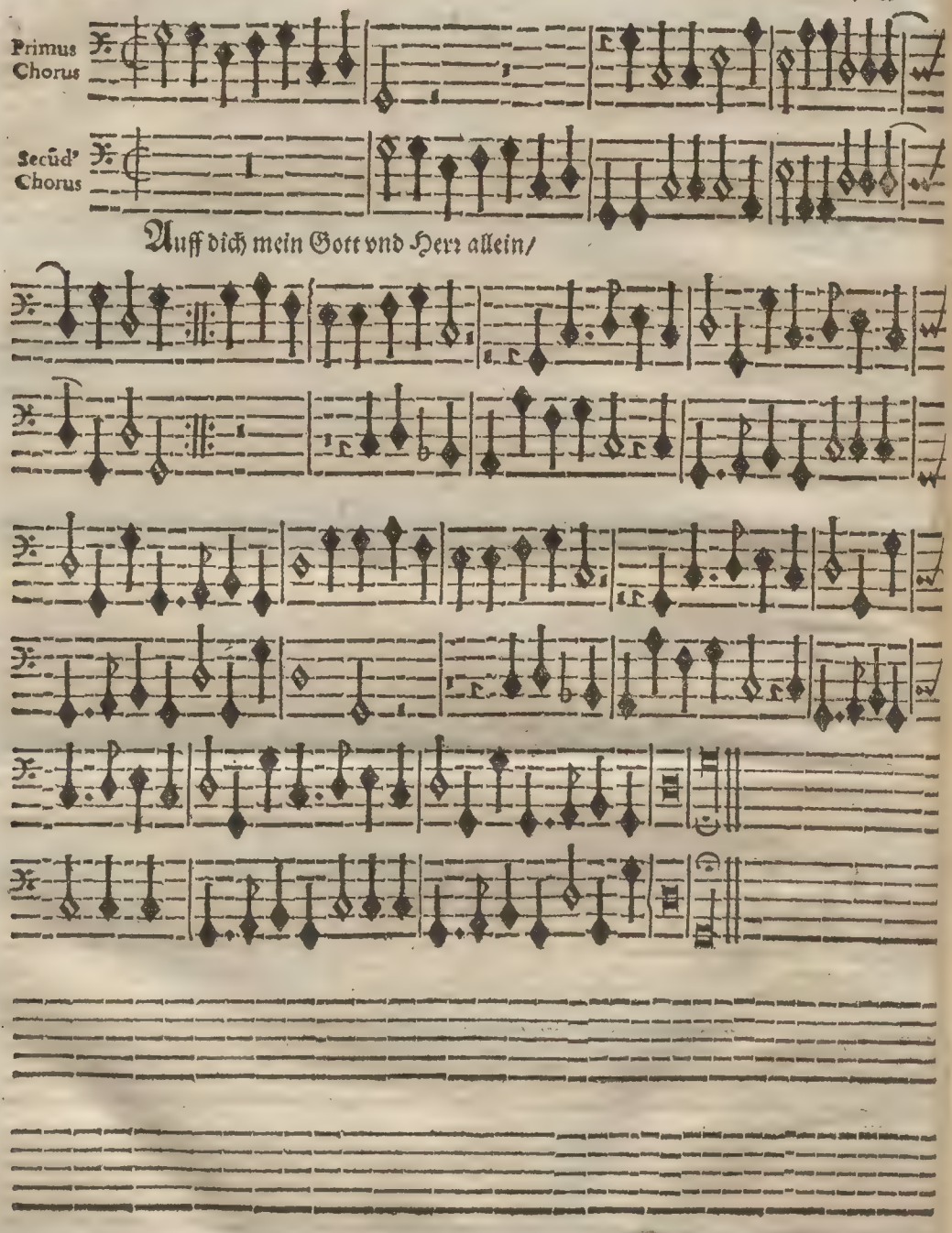
Χαῖρε κεχαριτωμένη,

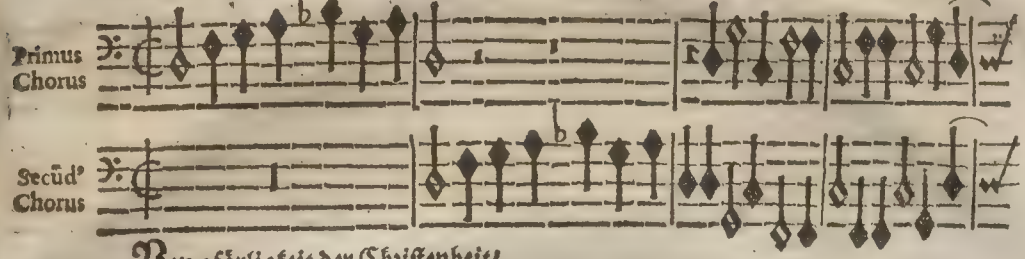

De-Vs IMpe-rI- a transfert & ConſtI- tVIt.


Primus Chorus
Secūd' Chorus
Πάτερ ὑμῶν, ὁ ἐν τοῖς οὐρανοῖς, ἁγιασθήτω,

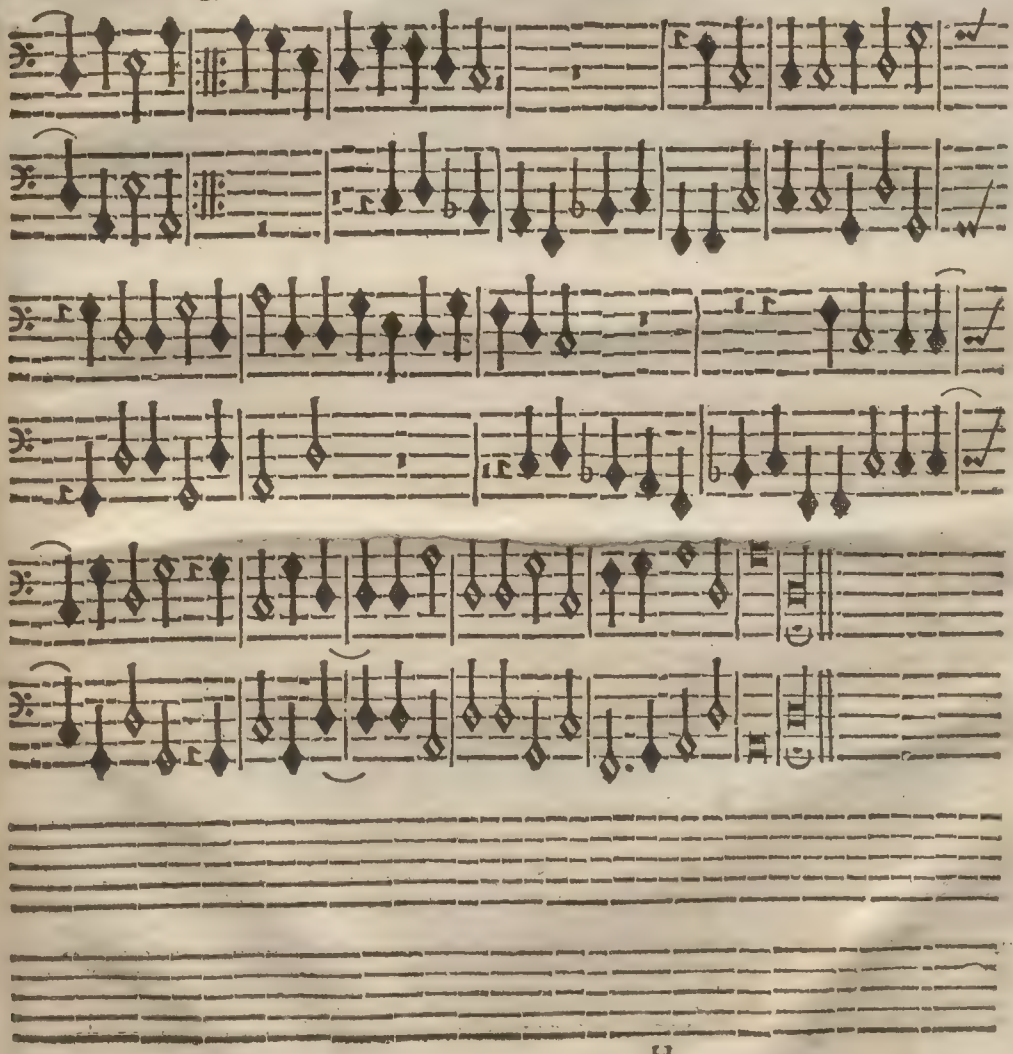



DeVs IMpe- eI- a transfert & ConstItVIt.


Primus Chorus
Secūd' Chorus
Auff dich mein Gott vnd Herr allein/



Von gfärligkeit der Christenheit/



Primus Chorus

Secūd' Chorus

Was mein Gott will/das gschech allzeyt.

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